3

Sunao

TAIYO MATSUMOTO

YOU'RE LYING BY THE WINDOW, LISTENING...* ♪

BUT YOU'VE GOT YOUR BACK TO ME... ♩

KLUNK

*Book: Parent-Teacher Logbook

GUESS THIS MEANS YOU'RE LEAVING AFTER ALL... ♪

FWSH

**"Katte Ni Shiyagare" ("Breathless"), 1977 hit single from androgynous rock idol Kenji Sawada, named after Jean-Luc Godard's nouvelle vague film

FWSHH

"SAME CUP AT HOME"...

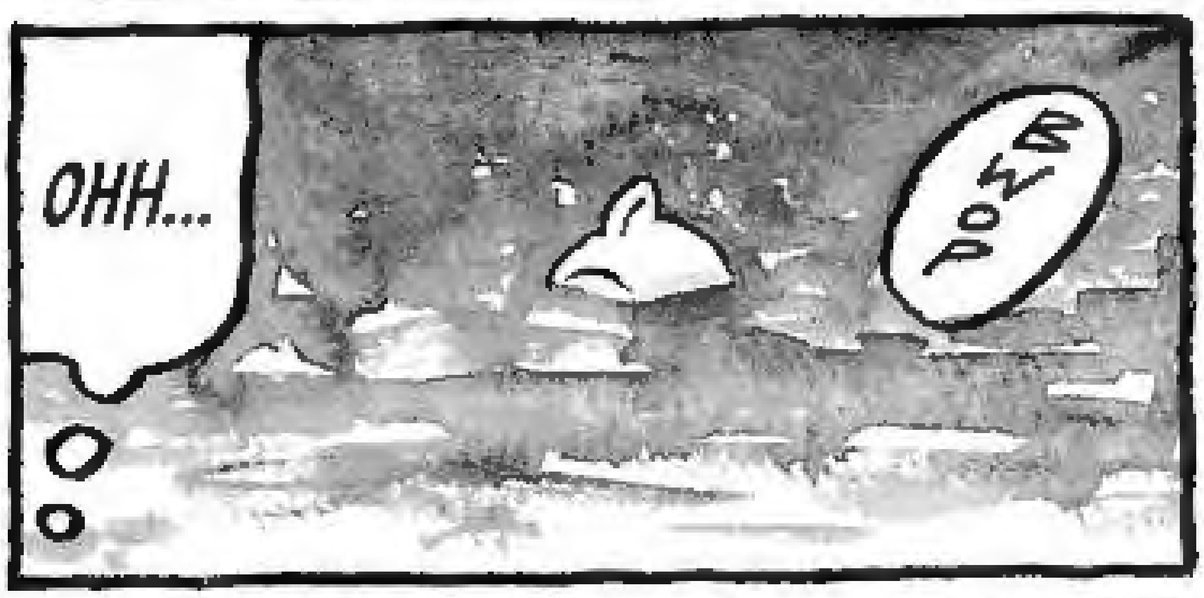
WHY DID I MAKE THAT UP...?

...

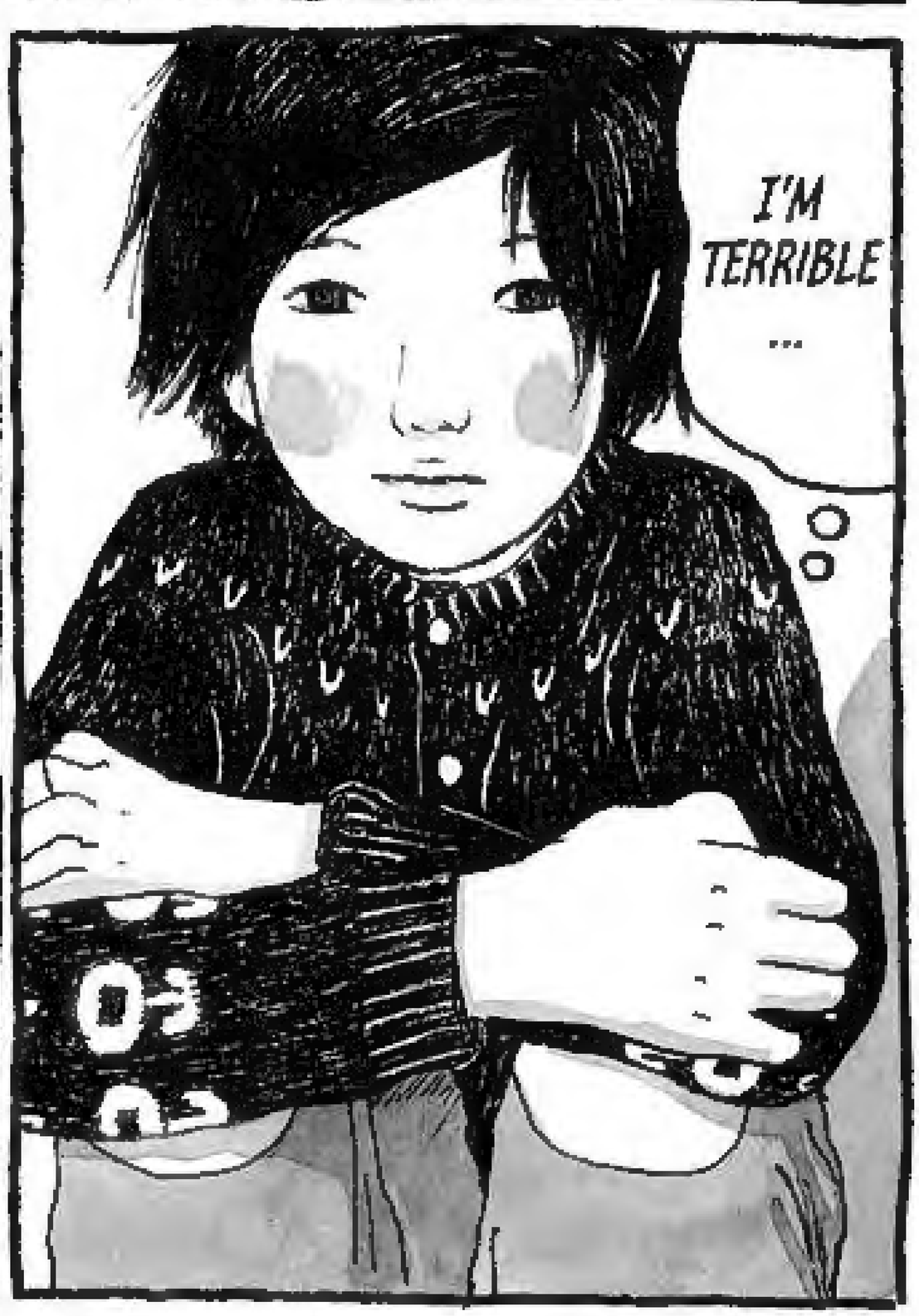
"MY SPECIAL CUP." WHAT A TOTAL LIE.

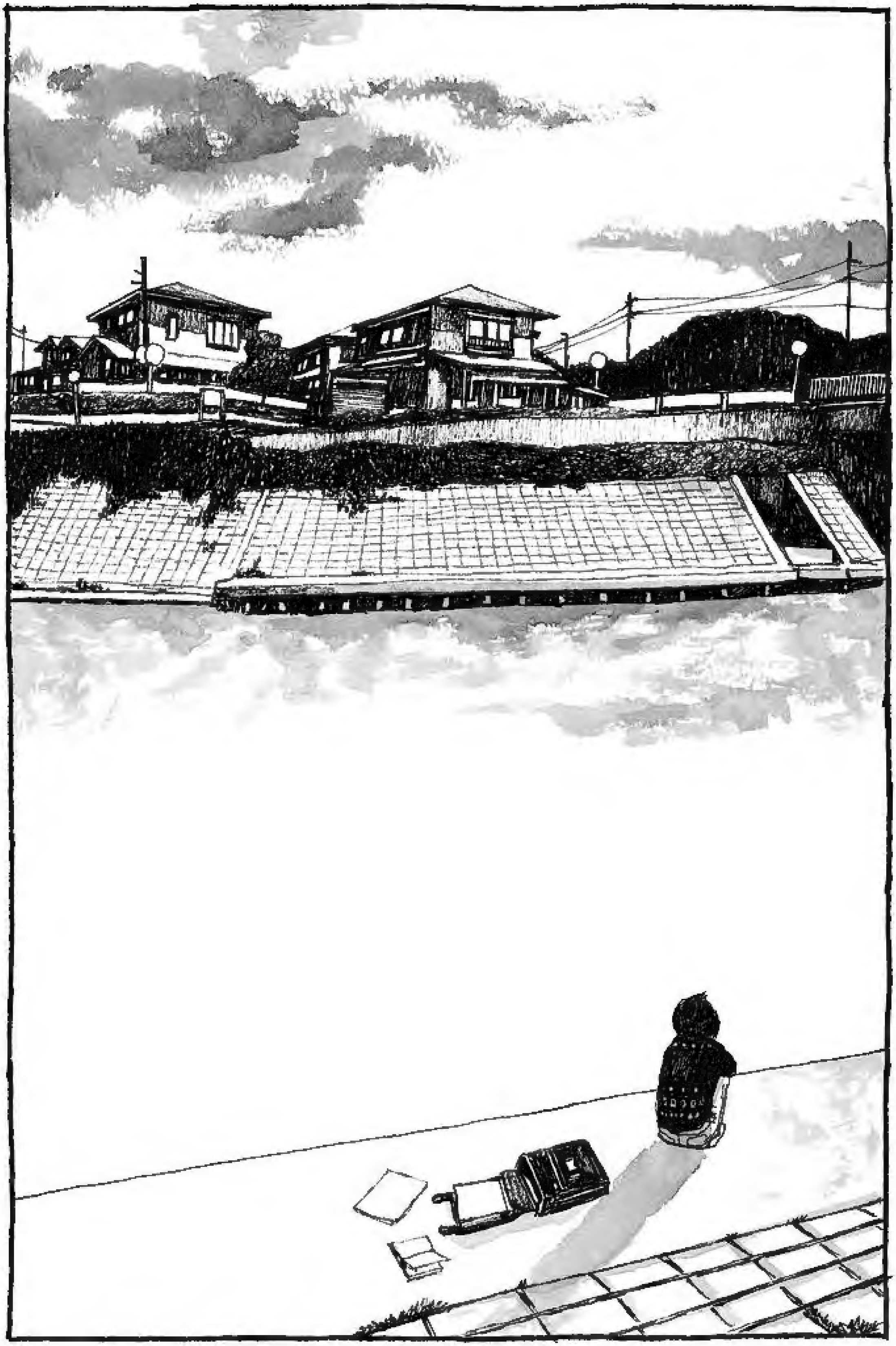
SPLMSH

FLOAT OUT TO SEA...


OHH...
POW

THE WORST...


I'M TERRIBLE
...



MEGUMI!

I CALLED RIE'S HOUSE BUT THEY SAID YOU LEFT A WHILE AGO...

KA CHUNK

AND WHAT HAPPENED TO YOUR BOOKBAG? GEEZ...

WHAT'RE YOU DOING DOWN THERE?

?!

SHEESH, WHY'D YOU DUMP ALL YOUR BOOKS OUT?

HOW DID YOU GET DOWN THERE? AND YOU'RE USUALLY SO *CLUMSY*...

ACK, SLIPPERY.

YOU'RE *TELEPATHIC*, AREN'T YOU?

HOW'D YOU KNOW I WAS HERE?

HUH?

WHAT-EVER.

I WAS HOPING YOU'D COME FIND ME.

SO I GUESS YOU READ MY MIND! HA HA.

IT WAS *TELEPATHY!*

NO, YOU'RE WRONG.

WHATEVER YOU SAY.

I WAS IN THE MIDDLE OF MAKING DINNER.

MISS MITSUKO SAID TO GO FIND YOU.

C'MON, MEGUMU. PICK UP YOUR STUFF.

MISS MITSUKO'LL BE WORRIED.

OKAY.

FRITTERS, EVERY DAY, FRITTERS!!

HOW MANY *FRITTERS* DO I GOTTA EAT?!

THESE AREN'T FRITTERS, JUN, THEY'RE MENCHI-KATSU.*

*Menchi-katsu = deep-fried cakes of minced meat (similar to croquette fritters)

QUIT COM-PLAINING, *POTATO-FACE!*

I'LL MAKE BURGERS TOMORROW, SO SIT DOWN.

YAY!!

IT'S MENCHI-KATSU 'CAUSE THERE'S LOTS OF MINCED MEAT IN IT.

YOU'RE NOT S'POSED TO PUT *POTATOES* IN MENCHI-KATSU!

EWW, QUIT SPITTING!

MR. ADACHI, HARUO WAS THROWING MUD AGAIN TODAY AND HE GOT IT ON RIE!

BFFT

THE SHEIK IS LEAVING THE RING!*

WHY DON'T YOU TELL THAT TO MR. ADACHI.

OOH

WHY LET THE LITTLE KIDS EAT FIRST ANY-WAY?

GOO

LOOK WHO'S TALKING! *YOU'RE* THE POTATO-FACE!

UNHH, I'M STARV-ING...

*The Sheik (not to be confused with The Iron Sheik), a pro wrestler popular in Japan circa 1975

IF I HAFTA EAT ANOTHER OF THESE I'M GONNA *TRANSFORM* INTO A POTATO!

NOT S'POSED TO TALK ABOUT THAT STUFF AT DINNER, MEGUMU!

QUIT SPITTIN'!

WHAT?! BETTER NOT CATCH YOU DOIN' THAT AGAIN, HARUO!!

SHE SAID SHE'S GOTTA TAKE IT TO THE CLEANERS!

I GOT TONS OF HOME-WORK!

YOU CRAZY?

I *DEMAND* A SIT-DOWN MEETING AFTER DINNER.

MEGUMU, YOU *TATTLE-TALE!*

THE BUTCHER IS GOING IN FOR THE KILL AGAIN!*

SHUT UP AND FINISH YOUR SUPPER!!

WHAT, AND DO THE WHOLE YEAR OVER?!

MUNCH

NO WAY

CRAP

HEY, KENJI, IF YOU'RE LATE FOR SCHOOL AGAIN, YOU'LL BE HELD BACK

SINCE WHEN DO YOU CARE ABOUT *HOME-WORK?!*

SINCE *FOREVER!*

YOU *REALLY* DON'T WANNA GET HELD BACK

JUS' QUIT YOUR PAPER ROUTE, KENJI.

WHAT A BARRAGE! TERRY'S REALLY WORKED UP NOW! AGA-N, AND AGAIN, AND AGAIN *

♪ HUMMM UMMM UMM. ♫

GONNA TAKE A DUMP. WANNA WATCH?

HEY, WHERE YOU GOIN', HARUO? THAT'S NOT FAIR...

GROSS !!

BWA HA HA HA!

HA HA HA HA!

THE CROWD IS GOING WILD!!

HJM. ♪

NOW STOP IT

HEY, PASS THE SOY SAUCE.
HARD 'A STAR-BOARD!
LINE UP FOR BATHTIME WHEN YOU'RE DONE, KIDS!

CHAPTER 16
"What if a talent scout spots us on TV?"
"A star is born!"

TMP
TMP
TMP
TMP

HOOAA

THE *TV CREW!!*

HEY, LOOK, THEY'RE HERE!

JUUUN! NOT SO LOUD!

NO, JUST SETTING UP

WELL ...

HOOAA HOOAA

YOU GUYS ALREADY SHOOTING?

THE KIDS ARE BACK FROM SCHOOL...!

UM, MR. DOI...!

HOOAA HOOAA HOOAA HOOAA

WHAT A JUKK-ER

iTV

HONEY

DAMN...

HUH ?

LOOK, MISS MITSUKO'S ALL MADE UP.

YEAH .. HEE HEE

WHAAAT? WHY?!

KIDS, COULDYA COME BACK FROM SCHOOL *AGAIN*, FOR THE CAMERA?

SO LET'S GET YOU COMING DOWN THE HILL AGAIN.

OKAY!

NOOO ..

SO WHAT ?

WE'RE ONLY HERE FOR A FEW DAYS, Y'SEE, AND WE'RE GONNA SHOOT A BUNCH OF STUFF ALL AT ONCE

DON'T DRAG YOUR FEET, KIDS!

THIS HOW THEY MAKE TV?

OH MAN, WHAT A DRAG...

ARF

TRUDGE

ARF

G'WAN HOME.

GET OUTTA THE WAY, KURIMARU.

ARF

Merrily merrily merrily merrily...

Gently down the stream

Row row row your boat

YAWN

AND... *ACTION!*

HOW 'BOUT SOME SINGING!

OKAY... GOOD... NOW C'MON DOWN!

ALL RIGHT, CUT!

OKAY KIDS, THIS TIME WE'RE GOING TO GET YOU IN THE KITCHEN

FOR THE *SECOND* TIME.

HOME AGAIN!

ZHOOP

YEAH! GOT 'EM FROM *HORNY-KEN.*

COOL SHADES YA GOT THERE.

GEEZ ...

NO ONE CARES ABOUT *PROBLEM KIDS* LIKE ME.

HA.

DON'T YOUR TEACHERS MIND?

OKAY, WELL... THEY SURE SUIT YOU.

WOW!

SORRY, KIDS. JJST *PRETEND* TO EAT

WE'RE NOT HUNGRY YET!

BUT IT'S ONLY FOUR!

JUNSUKE, SHUT UP AND SIT DOWN!!

DINNER DOESN'T USUALLY LOOK THIS GOOD.

CARROTS CUT LIKE FLOWERS!

PUTTIN' ON A SHOW

HEH HEH HEH

OKAY THEN, G'NIGHT. THANKS.

YEAH, SURE. TOMORROW WE'LL SHOOT YOU AT SCHOOL.

HA HA.

CLOP

COMIN' BACK TOMORROW, RIGHT?

PAT PAT PAT PAT PAT

I LIKE THAT.

YOU'RE PRETTY *COOL*, YA KNOW ?

IT'S NOT *PHONY*, IT'S *FILM-MAKING*.

JUN-SUKE ...

THAT'S *PHONY!*

BUT TOMOR-ROW'S SUNDAY!

...IS TO GO TO TRADE SCHOOL AFTER THIS.

MY DREAM... I MEAN, MY HOPE...

I'D LIKE TO BECOME AN ARCHITECT SOMEDAY.

BUT IN THE MORNING, MY MOM WAS GONE. HA HA HA HA...

I THOUGHT WE WERE GONNA GO ON SOME RIDES OR SOMETHIN' WHEN THEY BROUGHT ME HERE.

WHEN SHE'S NOT WORKIN' SHE'S PLAYIN' MAH-JONGG WITH HER CUSTOMERS. THAT BITCH.

GWAA

YEAH... GOT A BAR IN YOKKAICHI.

IN THE LAST ONE SHE SAID SHE WAS COMING TO GET ME SOON.

YES... EVERY WEEK I GET A LETTER FROM MY MOTHER.

I'LL BE LEAVING HERE SOON, SO...

I CAN'T COMPLAIN... MR. ADACHI AND MISS MITSUKO ARE VERY NICE.

SPEND MY TIME WORRYIN' 'BOUT HOW I CAN MAKE THINGS EASIER ON 'EM.

NONE OF THESE KIDS CAME 'CAUSE THEY *WANTED* TO, Y'KNOW.

FWISH!

YEAH, ONE DAY AFTER ANOTHER. HA HA...

WITH 'EM FROM MORNING TILL NIGHT.

ZZZZ

OH NO!
WHOOSH

CLO-
BER.

WATCH OUT, SHOSUKE.
OH.

MERRILY MERRILY
MERRILY MERRILY...
♪

GENTLY
DOWN THE
STREAM...
♫

I GOT
MORE THAN
TWENTY,
AND I
NAMED
'EM ALL.

I MADE
UP THEIR
NAMES.

THIS
ONE'S
"BLUESKY"
HE'S MY
FAVORITE.

NO BIG DEAL.

THAT'S HOW IT IS.

HARUO, YOU'RE FROM TOKYO, RIGHT?

BUT YOU TALK LIKE YOU'RE FROM THESE PARTS!

DID YOUR MOM BUY ALL THESE FOR YOU?

UM YEAH. ...

I HOPE YOU CAN GO LIVE WITH YOUR MOM SOON.

HEY, YOU DONE SHOOTING NOW?

WE GOT LOTSA GLOVES.

LET'S ALL PLAY BALL NOW.

HOW 'BOUT IT?

I USED TO PLAY CATCH WITH MY SON WHEN HE WAS YOUR AGE.

WHY NOT?

YEAH...

SO I'LL PLAY WITH YOU TILL THE SUN GOES DOWN!

IT'S OUR LAST DAY, Y'KNOW.

HAI-YA!

OKAY, MR. DOI, NEXT ONE'S A SHOOT-BALL!*

A quick passage with a few bursts of Japanese reminds the "Sumo" fan of wrestling's roots

TOO HIGH, HARUO!

HEY!

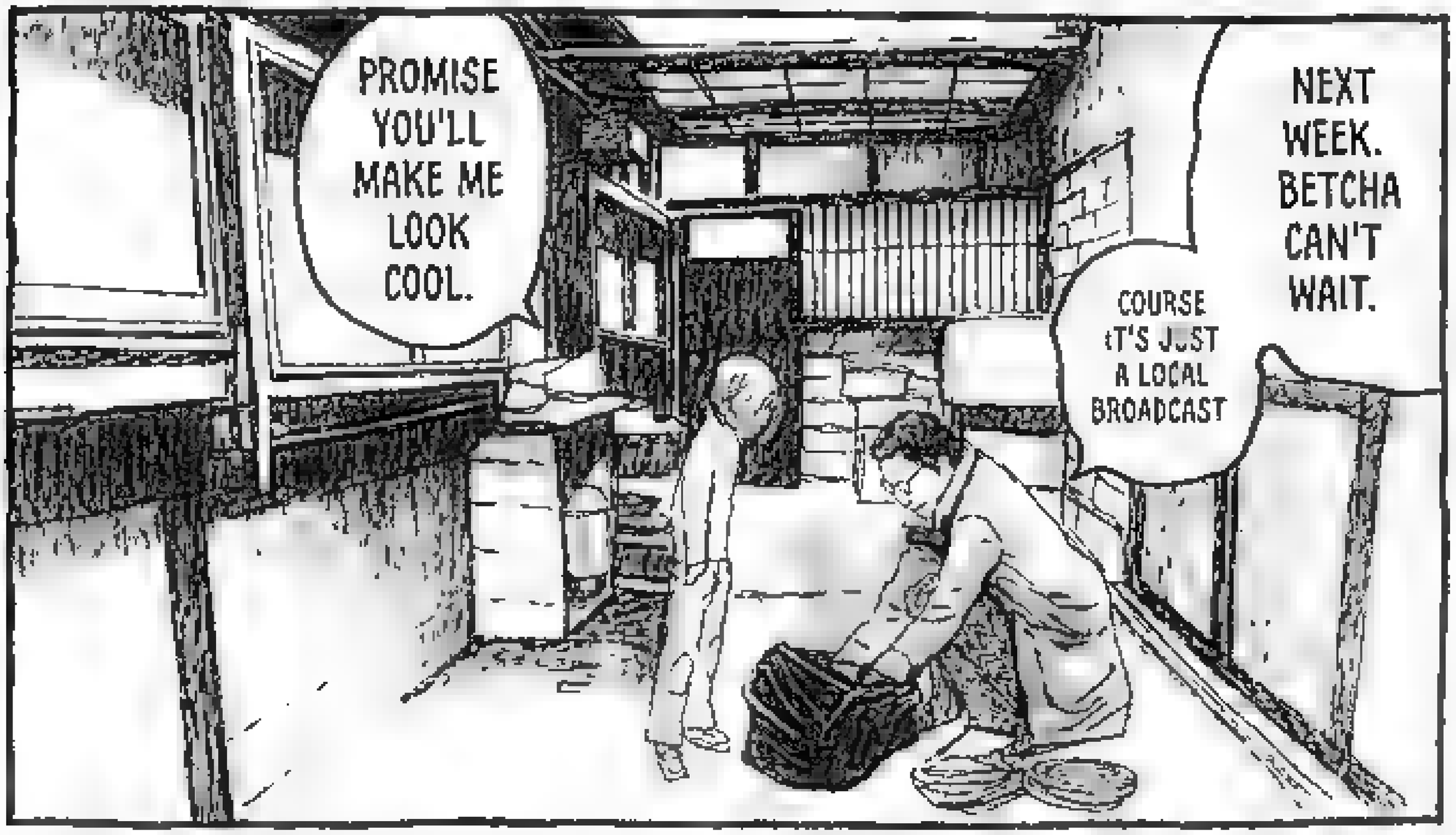
SORRY, CHARLIE.

SORRY, SORRY

HA HA HA HA..

OH C'MON

WHEN'S IT GONNA BE ON?


PROMISE YOU'LL MAKE ME LOOK COOL.
COURSE IT'S JUST A LOCAL BROADCAST
NEXT WEEK. BETCHA CAN'T WAIT.

CAN I BE YOUR KID TOO?
HA HA HA.
YOUR KID'S ALL GROWN UP, RIGHT?
HEY, MR. DOI...
YUP.
YEAH?
LEAVE IT TO ME.
SURE.

REALLY ?!!

'CAUSE YOU'RE SO *COOL.*

SURE, I'LL JUST TAKE YOU BACK WITH ME.

ALL RIGHT !!

SO I'D BE HARUO *DOI,* RIGHT?

I'LL CARRY YOUR CAMERAS AND I'LL DRIVE YOU AROUND...

I'LL HELP YOU OUT ALL THE TIME.

YEAH, HARUO, BUT Y'KNOW...

の子学園

SHE ALREADY FORGOT ABOUT ME.

I THINK YOUR MOM MIGHT BE A LITTLE *UPSET.*

SHE'S NEVER COMIN' FOR ME.

I WON'T FIGHT OR STEAL STUFF ANYMORE!

PLEASE, MR. DOI, I PROMISE I'LL BEHAVE REAL GOOD!

SORRY, HARUO.

PLEASE, MR. DOI, LEMME GO HOME WITH YOU!

PLEASE!!

TMP
TMP
TMP

C D

TMP
TMP
TMP

I CAN'T BE YOUR DAD.

I'M REALLY SORRY.

BUT I CAN'T TAKE YOU ON MYSELF, HARUO.

IF YOU *REALLY* WANNA GET OUTTA HERE I'LL HELP YOU FIND FOSTER PARENTS OR DO ANYTHING I CAN TO HELP.

HEY...

I WAS JUST ACTING.
I WAS JUST KIDDIN'.
HA HA HA...
DIDN'T THINK YOU'D BELIEVE ME, MR. DOI.

COME PLAY WITH US AGAIN, MR. DOI!

yaaay!

I SURE WILL. TAKE CARE, OKAY?

RUB BUB BUB

ATATV
...
LRRRR
V
R
R
R
=
HAND STILL SMELLS LIKE THAT GLOVE.
HA HA ...

HA HA HA HA HA.

ARF

"YES, I TAKE SNACKS WITH ME ON MY PAPER ROUTE TO KEEP THE DOGS QUIET."

ARF

ARF

BWA HA HA... SNACKS FOR THE DOGS!!

YOUNG KENJI ITO WORKS HIS PAPER ROUTE EVERY DAY

HEY, HARUO, SIT DOWN ALREADY

SHUT UP!

THERE GOES KENJI, BEIN' ALL COOL! LOOK AT HIM! HA HA HA!!

OKAY, SIT DOWN, WILLYA?

OKAY, WE GOT IT!

IT'S ME! IT'S ME! MY *BIG SCENE!!*

HARUO, SHUT UP ALREADY!

HEY!

THAT'S ME!!

HARJO YANO DREAMS OF SOMEDAY BECOMING A PRO BALL PLAYER

"AND I'LL ONLY TAKE OFFERS FROM THE GIANTS!"

"SEE, WE WRAP TAPE AROUND A ROCK, LIKE THIS, AND THERE'S THE BALL."

"US STAR KIDS DON T HAVE MONEY LIKE THOSE KIDS OUTSIDE, Y'KNOW."

IT'S MY *BIG SCENE!!*

SHUT UP, ADACHI!

SHH!

YOU BOUGHT *CANDY* WITH THE BALL MONEY I GAVE YOU!

WHAT THE HELL?!

C'MON, BE QUIET, WILLYA?

WHAT'LL ALL THE PARENTS THINK?!

BRAT!

CAN'T EVEN THINK IN HERE!

HEY, DON'T FORGET YOUR HOME-WORK

PHEW. FINALLY OVER.

THEY CUT OUT ALL MY SCENES.

DEE LA DA ♪

AND SO ENDS ANOTHER DAY AT THE STAR KIDS HOME

ASSISTANT PRODUCER

KOJI

♫♪

TSUTOMU, YOJR MOM'S ON THE PHONE!

HOW LONG YA GONNA WATCH THAT, HARUO?

♫♪

...

DIRECTED BY

AKIRA DOI

C'MON, LIGHTS OUT!

HMM ..

♪..

YEAH? I LOOKED CHUBBY? REALLY?

FWUZZY

DON'T RUSH HIM, JUN. YOU'LL GET YOUR TURN.

I DON'T EVEN ASK FOR *SECONDS!*

I'M NOT EATIN' MUCH THESE DAYS.

C'MON, KOJI, IT'S MY TURN!

HA.

TOO BAD IT WASN'T ON IN TOKYO.

JUST LIKE *JULIE...**

YOU LOOKED REALLY COOL, HARUO.

*Julie = the heroine of a popular manga series that was made into a live-action movie.

WHY CAN'T THE *BOYS* DO IT?

NNN

WHAAA?! WHY US ALL THE TIME?

GOOD, NOW DO THE SECOND FLOOR, PLEASE.

MISS MITSUKO, WE FINISHED CLEANING THE HALL-WAY!

WHUH ?

DO YA KNOW THIS SONG?

HEY, SIR.

HEY, IT'S TOASTY IN HERE !!

IT GOES LIKE THIS!!

AVOP

I WANTED MY PARENTS TO SEE ME.

CLO-BERS.

AN' I'LL GET LOTSA CLOVERS FOR YOU

HEAR THEIR VOICES...

CAN I HAVE SOME MORE?

WISH I COULD TALK TO MY MOM AND DAD ON THE PHONE.

THEY'RE NOT *UNDEAD* !!

MAYBE THEY *WERE* WATCHING. LIKE THE *UNDEAD*...

I KNOW, BUT I WANTED THEM TO SEE ME.

IF YOUR PARENTS WERE *ALIVE* YOU WOULDN'T EVEN BE HERE.

I DIDN'T MEAN IT LIKE THAT...

YEAH... I KNOW...

MY PARENTS AREN'T *UNDEAD.*

Y KNOW? MEGUMU

I MEANT LIKE *GHOSTS*, Y'KNOW.

BUT... I... I MEAN... GHOSTS PROB'LY DON'T WATCH TV...

I MEAN, THEY'RE NOT WATCHING CARTOONS

HEH HEH HEH

HEH

BET MAYBE CAN'T EVEN WATCH CARTOONS

YOU WANTED TO GO WITH MR. DOI, RIGHT, HARUO?

UM...

WELL...

BUT I... I GOT NERVOUS WHEN YOU SAID YOU WERE GONNA GO AWAY WITH HIM.

I REALLY LIKE THAT GUY, Y'KNOW.

MR. DOI SAID MY SHADES WERE COOL!

YEAH... HEH HEH HEH.

I WAS THINKIN' ABOUT THAT AND I GOT SCARED.

I THOUGHT YOU'D LEAVE STAR KIDS HOME AND BE *HIS* KID.

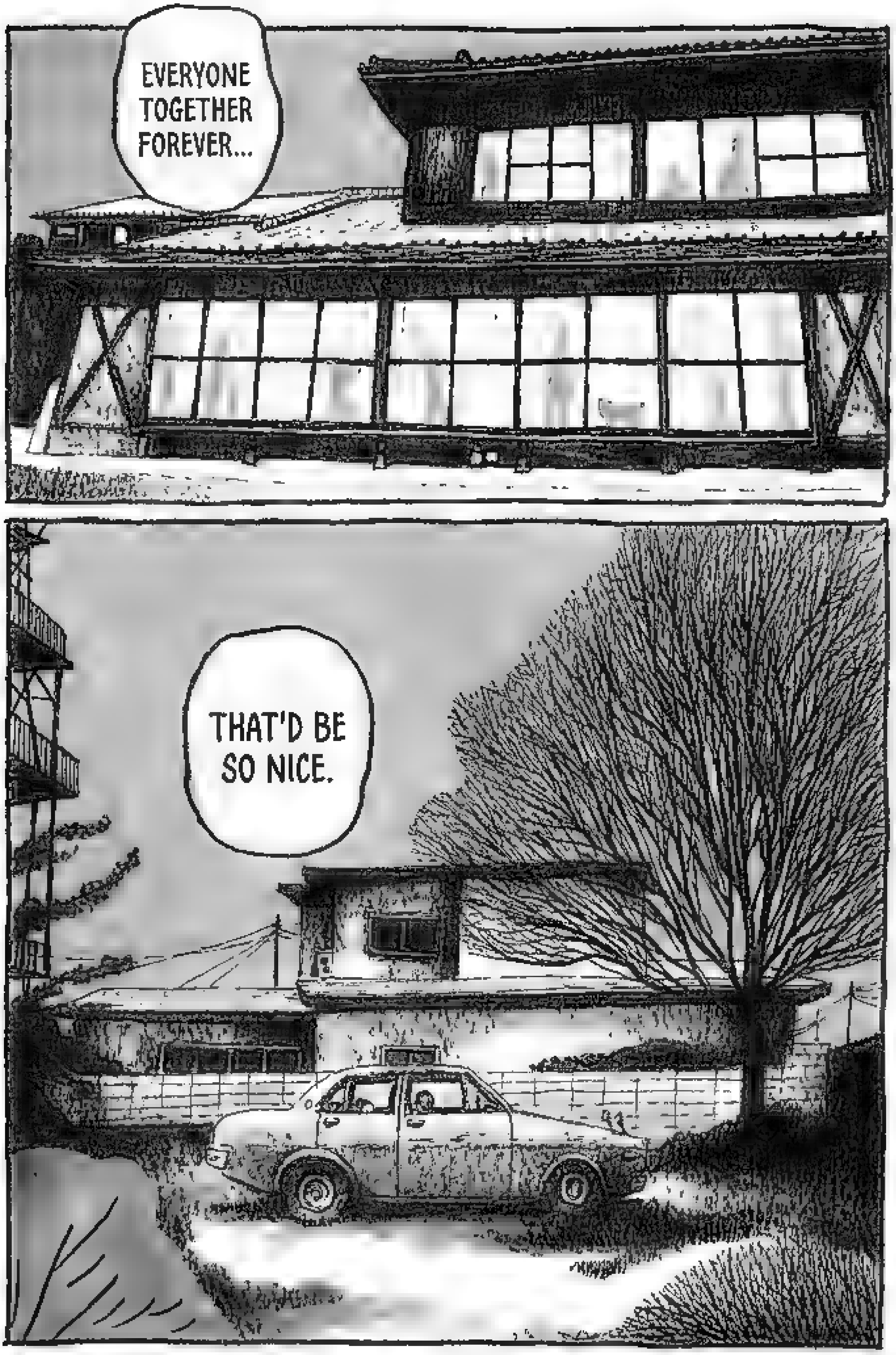
SO I DON'T WANT ANY-ONE ELSE TO LEAVE, Y'KNOW.

I'M GONNA BE HERE MY WHOLE LIFE ANYWAY...

MAYBE I'M A BAD PERSON 'CAUSE I THINK ABOUT STUFF LIKE THAT.

EVERYONE TOGETHER... YOU AND ASAKO AND KENJI AND KIKO AND JUN AND SEI...

HA HA HA


EVERYONE TOGETHER FOREVER...
THAT'D BE SO NICE.

CHAPTER 17

"If I had my own department store, I'd make every floor for toys."

"That's just a big toy store."

FOR-ROW.

C'MON, SHOSUKE, FOLLOW ME.

IF YOUR FOOT GETS STUCK IT'S GONNA *HURT* BAD!

JUS' JUMP, OKAY?! LIKE *"BOING"!*

GONNA *HURT*...

YOU'RE GONNA LOSE YOUR FOOT!!

READY... SET...

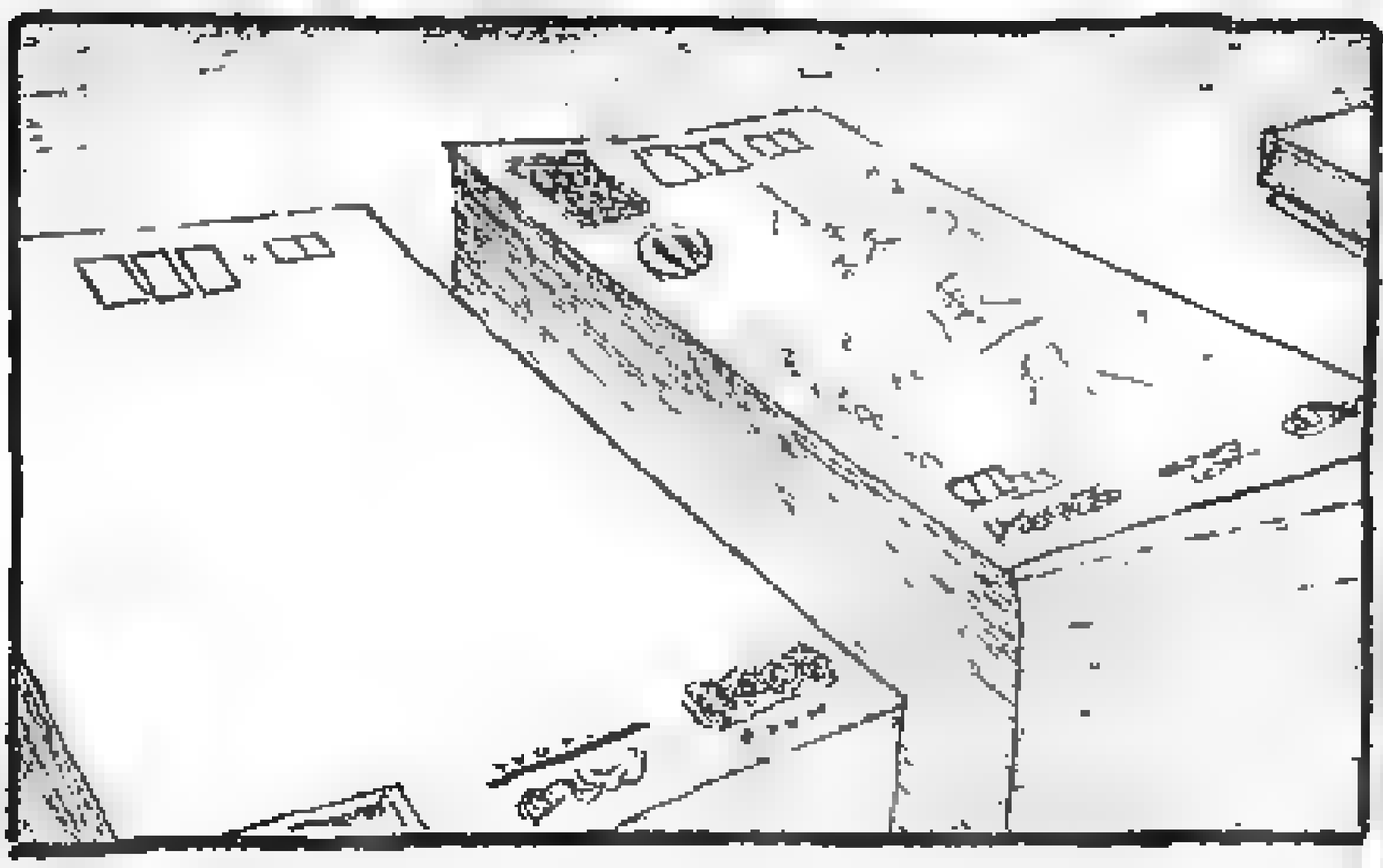
3F 婦人服売場

BOING!

BOING

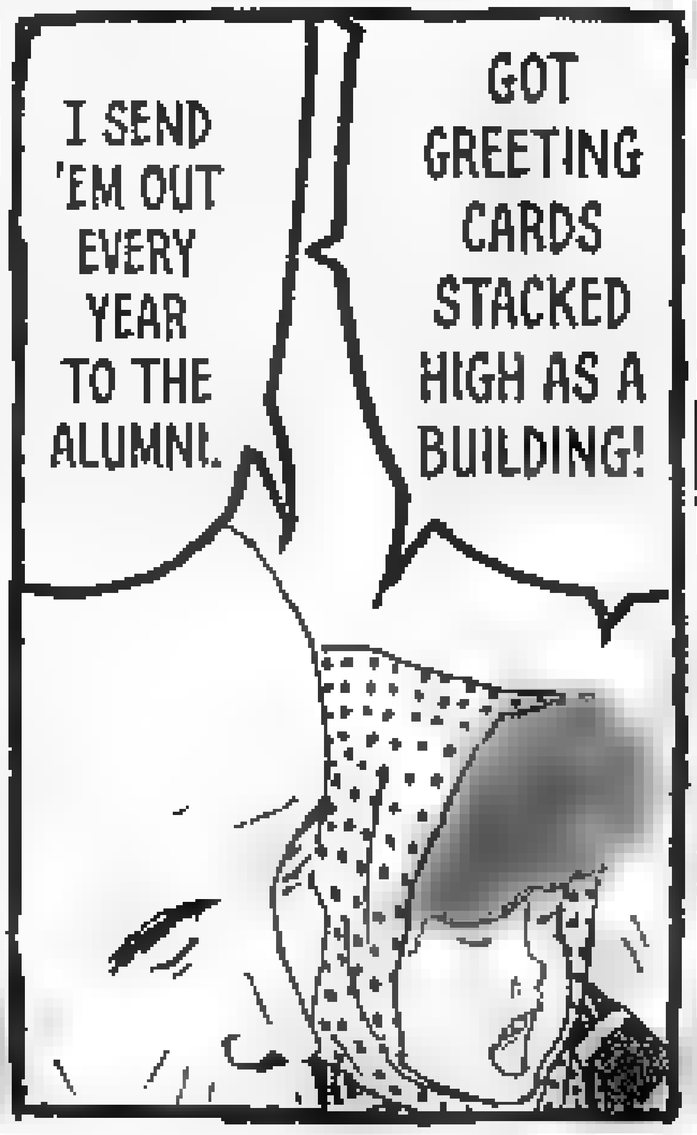
Sign: Third Floor Ladies Apparel

♪
LALA LALALA
LA LA LA LA
LALA!
♫
HMM.



FROM A TV COM-MERCIAL, RIGHT?

MAYBE
HEH HEH
BET ONLY THE PRIME MINISTER DOES THIS MANY.


I SEND 'EM OUT EVERY YEAR TO THE ALUMNI.
GOT GREETING CARDS STACKED HIGH AS A BUILDING!

A LOTTA PEOPLE GET SUCKED IN THERE AND GRIND-DED UP.

IT'S A *KILLING MACHINE.*

JUS' LOOK AT THAT, SKOSUKE!

WATCH OUT!

NOOO!

IF YOU'RE A BAD BOY, YOU'RE GONNA GO IN LIKE *THAT!*

GRUNCH

GRUNCH

SCARY.

SCARY!

OKAY, READY, SET...

SET...

...

OKAY, RACE YOU BACK UP.

RACE.

I LOVE IT HERE.

HOOAA OO

HOOAA OO

DEPART-MENT STORES ARE ALWAYS NICE AND SHINY.

HOOAA HOOAA POAAA

SMELLS SO GOOD DOWN HERE IN THE FOOD COURT.

SMELLS SO GOOD. CAKES, COOKIES...

EVEN THE FRITTERS AND TEMPURA LOOK SHINY.

GET YOUR DRIED FISH HEEEERE!

FISH-IES.

FWEET

HEY! SHOSUKE, DON'T TOUCH!

HOOAA

IT AIN'T AN *UMBRELLA*, IT'S MY *HOUSE!*

HEY, KID, HOW MANY TIMES'VE I TOLD YOU NOT TO OPEN THAT UMBRELLA IN HERE?!

ME TOO.

NYUM. NYUM.

UNCLE SAEKI'S STILL AT THE HOSPITAL. MOMMY'S NOT DONE WITH THE EXAM YET.

WHERE'S THE FELLOW WHO'S USUALLY WITH YOU?

?

CAN I TASTE ONE?

YOU'RE GONNA SELL LOTSA THESE.

DELICIOUS!

OH, I SEE. THAT'S WHY YOU KIDS ARE STILL DOWN HERE.

LISHES.

WE GOT LOTSA *CLOVERS.*

DON'T WORRY!

CLO-BER

WELL, I HOPE YOUR MOMMY GETS BETTER SOON.

♫ GET ANY-THING YOU WANT. ♪

♫ AT THE DEPART-MENT STORE, LA LA LA. ♪

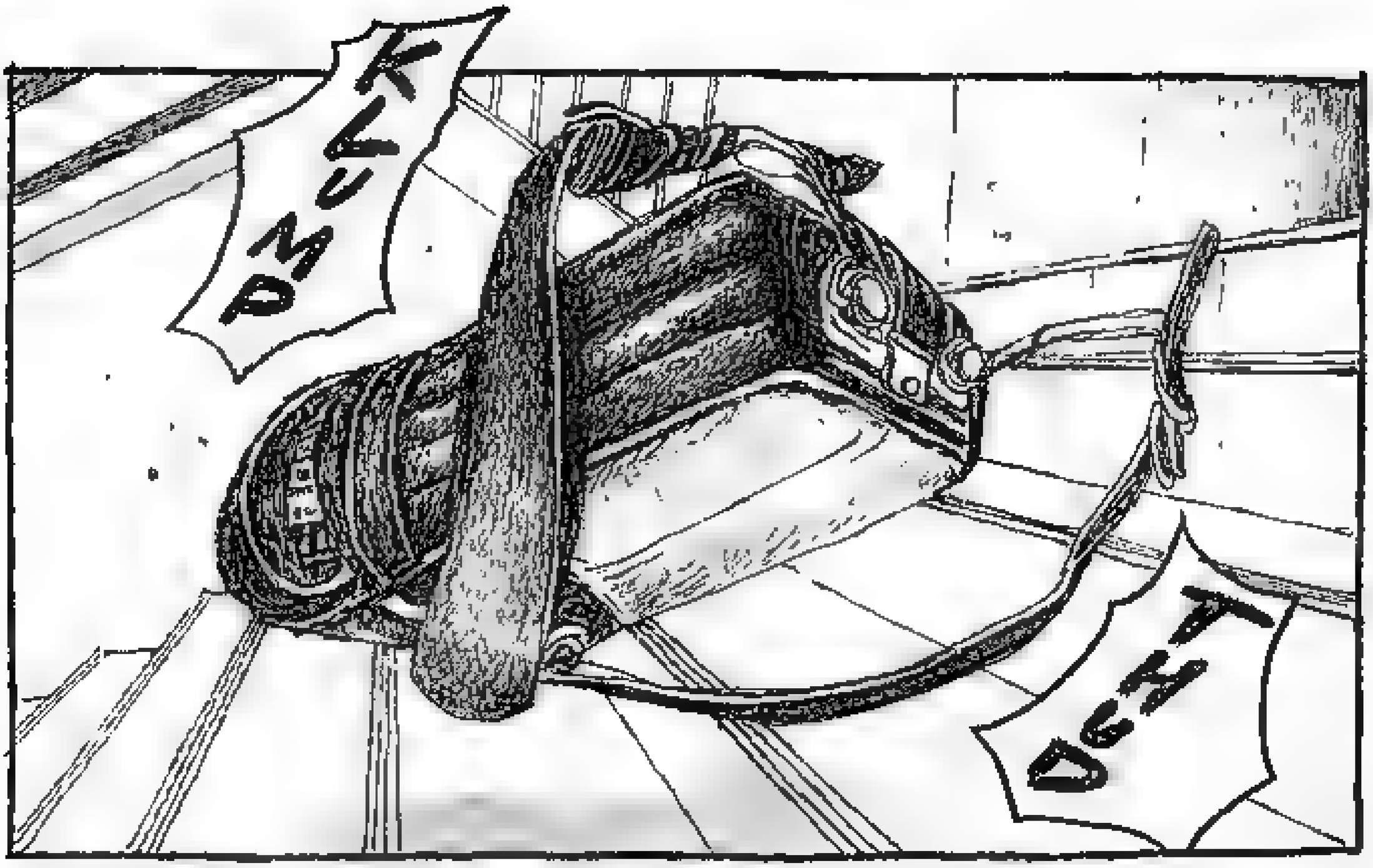
TELEVISIONS

SHOES

UMBRELLAS

CATS

DOGS


BUCK
OOF!

OKAY, HERE GOES THE PARA-CHUTE!
BOMP
KA-THUD
AAAH.

GET OUTTA THE WAY!
THERE IT GOES, SHOSUKE!

OOPS.

DAMN KIDS!

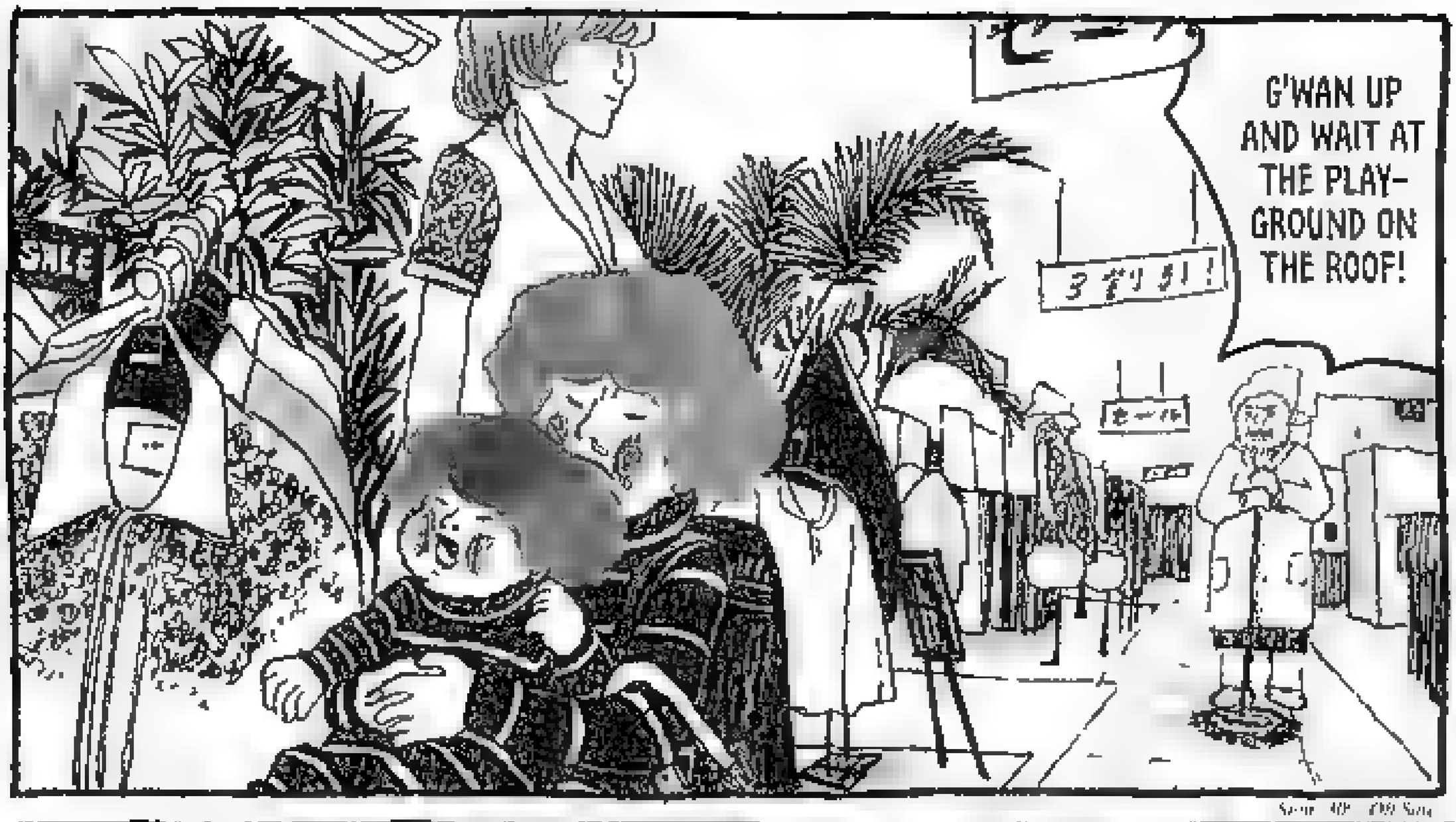
I TOLDJA NOT TO PLAY HERE!

LIFT-OFF!

THIS AIN'T YOUR DAMN *PLAYGROUND!*

BUT YOU'RE BOTHERING *CUSTOMERS* HERE!

UNCLE SAEKI SAID WE SHOULD WAIT HERE SO WE DON'T BOTHER PATIENTS AT THE HOSPITAL.



*Hibagon = a term specifically used to describe a person who is a bit of a loser

I USED TO COME SHOPPING HERE WITH MOMMY.

DING

DING.

MOMMY WASN'T SICK BEFORE SHOSUKE CAME ALONG...

LOOK, SHOSUKE, ALL THESE ARE FAKE. NEAT, RIGHT?

NUM NUM

MOMMY'D GET ALL MADE UP. SHE WAS SO PRETTY.

USED TO GET THE "KIDS' MEAL" WITH THE FLAG ON IT. IT WAS GREAT.

NO PANT-IES

ALL THOSE BUILDINGS AND CARS LOOK LIKE LITTLE TOYS.

WHEN DADDY WAS WORKING IN OSAKA, MOMMY ALWAYS SMILED AND TALKED ABOUT HIM.

... HMM...

DON'T GET MANY REPLIES THOUGH ...

..

IF YA FIND MY FINGERTIP LET ME KNOW, WILLYA?

ONE MORNING I WOKE UP AND IT WAS JUS' *GONE.*

Y'MEAN THIS?

OH...

HEY, SIR, WHAT HAPPENED TO YOUR FINGER-TIP?

THAT'S NUTS.

HA...

HEE HEE

TEE HEE.

WHERE COULD THOSE BOYS BE? OVER HERE? HEH HEH...

HA HA HA HA.

HEY, THERE YOU ARE!

YAY!

'CAUSE I LOVE DEPART-MENT STORES.

BE GOOD AND WAIT HERE FOR A SECOND, OKAY?

YUP!

ATTENTION ALL SHOPPERS, KOBE'S MATILDA SWEETS IS HAVING A SPECIAL SALE ON THE EIGHTH FLOOR.

MRS. TAKEI, PLEASE RETURN TO THE THIRD FLOOR LADIES' APPAREL.

♪ DING DONG DING DONG ♪

THANK YOU FOR SHOPPING AT MITSUMARU DEPARTMENT STORE.

SIXTH FLOOR, MENS' APPAREL.

DING

PAGING MR SUZUKI FROM OTA CITY...

FRESH SARDINES, GET 'EM WHILE THEY'RE CHEAP

WHEN I GROW UP I WANNA WORK IN THE DEPARTMENT STORE.

つみ木

ラッタンコーナ

HA HA HA.

HA HA HA.

BEEP BEEP

VRR

VRR

SIGH.

HA HA HA

YEAH!

VROOM

STAY HERE AND LOOK AT ALL MY SHINY STUFF. COOL, RIGHT?!

LOOK! SEE, THIS IS MICROMAN'S HEAD. HARUO GAVE ME THAT!

BEEP BEEP.

SHOSUKE, GET AWAY FROM THERE!

OH NO!

AAAH...

WAAAH!

NO, NOT OVER THERE, SHOSUKE!

UNCLE SAEKI'S PROB'LY WAITING.

GETTIN' DARK NOW, SEE? GONNA BE *NIGHT-TIME!*

LOOK OUTSIDE, WILLYA. SEE?

WAAAH !!

MR. SAEKI'S GONNA COME AND TAKE US TO MOMMY.

WAAA

"UNCLE SAEKI"?

JUN-SUKE? THAT YOU?

YOU'RE SUPPOSED TO MEET HIM *HERE?* IN THE DEPART-MENT STORE?

WAAH!

WHEN HE CAN'T FIND US HE, UM, HE CALLS US FROM HERE.

UNCLE SAEKI IS, UM... HE'S MOMMY'S BIG BROTHER Y'KNOW AND, UM ...

AANH!

YEAH.

HAVEN'T SEEN YOU IN A WHILE. YOU HERE TO SEE YOUR MAMA?

I SEE.

BUT IT'S FIVE O'CLOCK ALREADY.

ME AND SHOSUKE'RE WAITING HERE BUT HE DIN'T COME YET...

WE'RE MEETING OUR UNCLE AT THREE, NO, UM, HE'S GONNA COME GET US AT ONE...

OKAY, JUNSUKE. WHY DON'T YOU TAKE SHOSUKE UP TO THE ROOF PLAY-GROUND.

UNCLE SAEKI TOLD US THE DOCTOR SAID WE COULD SEE MOMMY TODAY.

I'LL MAKE SURE MR. SAEKI KNOWS YOU'RE THERE.

OKAY!

WEIRD.

I DON'T FEEL SO SAD WHEN I'M ON THE ESCALATOR.

UH-HUH

OKAY, SHOSUKE, GOIN' TO THE ROOF!

UH-HUH.

LOTSA COOL STUFF ON THE ROOF!

READY, SET...

WHEN I RIDE IT, ALL THE SAD STUFF JUS' DIS-APPEARS.

SO SAD 'CAUSE I DIDN'T GET TO SEE MOMMY.

SAME AS THAT TIME WHEN IT WAS RAINING.

BOING.

UH-HUH.

BUT THEN UNCLE'S CAR STARTED UP AND I DIDN'T FEEL SO BAD ANY-MORE.

ALL THE RAINDROPS SPARKLING... SINGIN' SONGS WITH SHOSUKE...

SINGIN' ALONG WITH THE WIPERS GOIN' "BUDUM BUDUM"...

HEY, SHOSUKE, FOLLOW MY LEAD!

GOIN' FOR A RIDE MAKES ME FEEL BETTER.

LIKE MAGIC.

BOING.

I'M GONNA ASK ASAKO !!

FORGET IT.

SING ME THAT SONG AGAIN, WOULDYA, JUN?

HEY, WHERE'S ASAKO?

YEAH, ALL RIGHT. LATER.

HEY, HARUO, ENOUGH WITH THE COMICS. COME HELP CLEAN

星の子学園

TARO, PUT SOME CLOTHES ON OR COME INSIDE... C'MON...

YOU'LL CATCH A COLD.

SHE WENT OUT FOR AFTERSCHOOL STUFF.

HA
HA
HA.
Wheee

WE DON'T NEED *MONEY!*

MONEY

MONEY.

...

PWE-TEND.

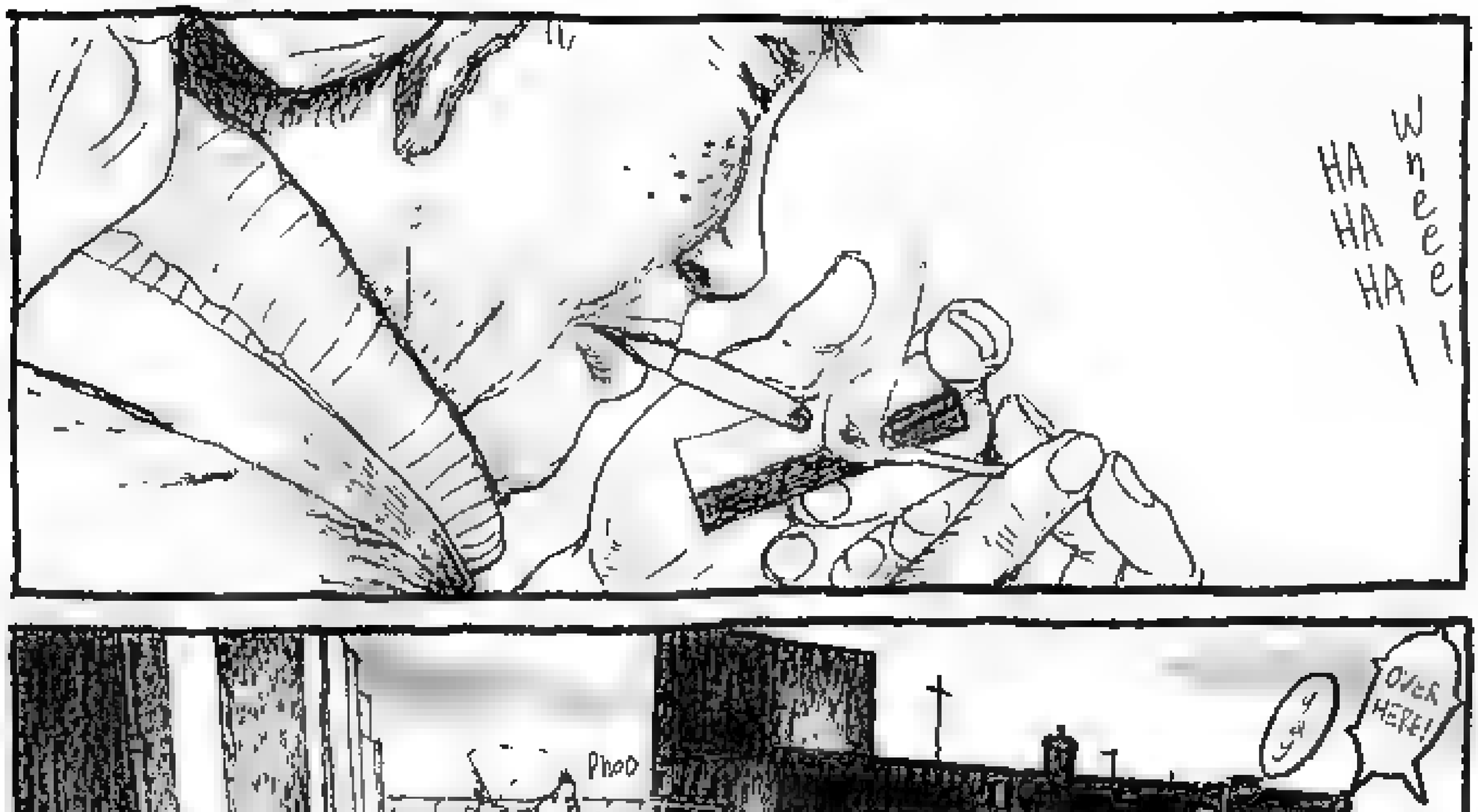
WE CAN GO *ANYWHERE* ...

JUS' PRETEND. *PRETEND,* Y'KNOW?

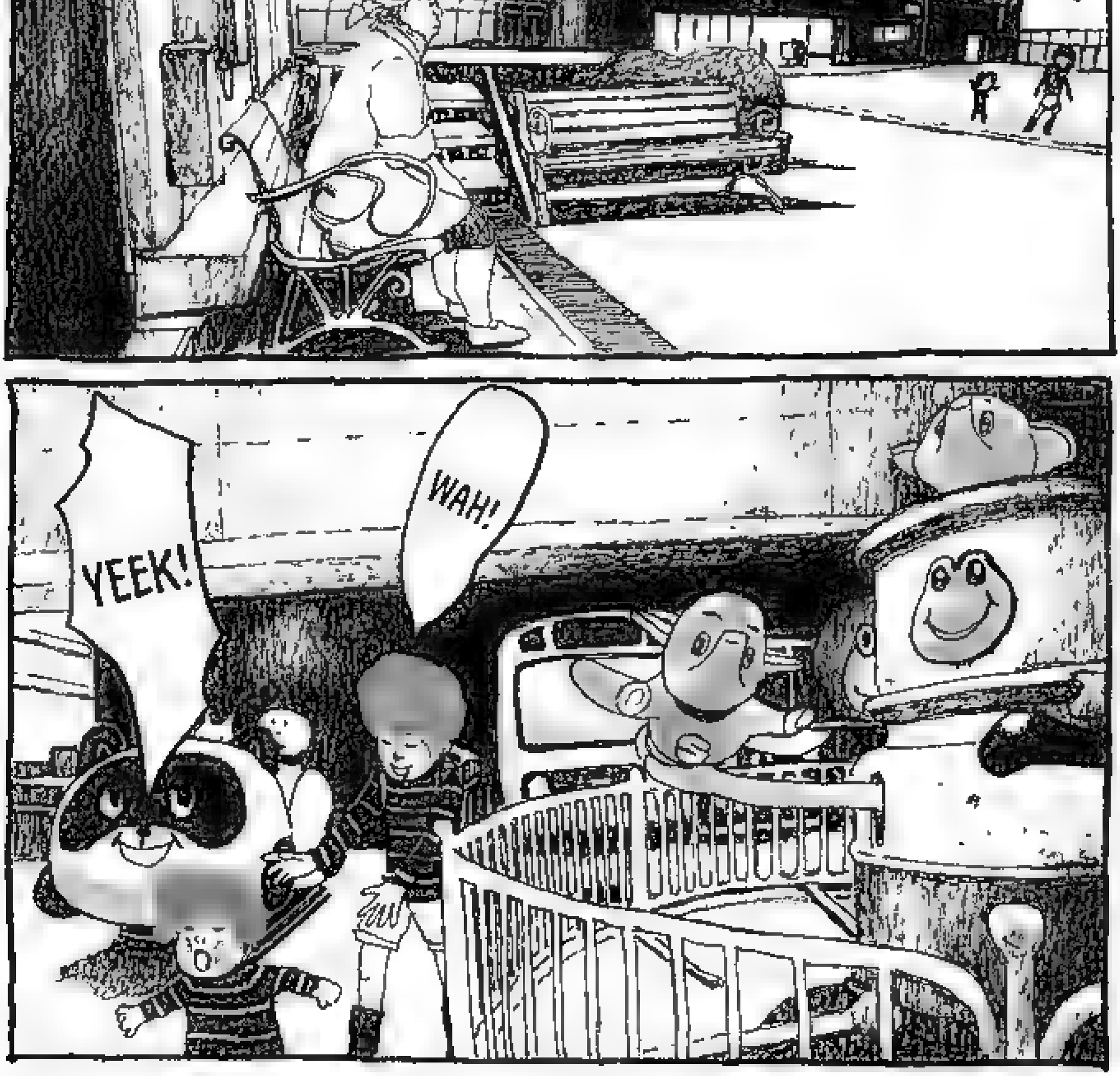
WHEE!

VRRR!

CRASH!


HA
HA
HA
WHEE!!

PHOO
OVER HERE!


YEEK!
WAH!

AAAH!!

WAAAH!!

I CAN DO LOUDER THAT

LISTEN. THAT.

AAH!

RAAH!!

AAH! AAH!!

YAY!

UNCA.

UNCLE'S HERE!

HEY!

yaaay

BROUGHT YOU SOME CLOVERS.

LOOK, MOMMY, LOOK.

THESE WILL HELP ME GET BETTER.

WHY THANK YOU, JUN-SUKE.

ASAKO WENT HUNTING WITH ME ON THE WEEKEND, SO WE GOT LOTS.

THE DEPART-MENT STORE'S SO MUCH FUN.

WE DIN'T MIND WAITING.

SHH, YOU'LL WAKE SHOSUKE.

I WAS IN THERE A LONG TIME TODAY.

SORRY.

NUH-UH.

I THOUGHT SHE MIGHT KIDNAP THEM OR SOME-THING.

THE CLEANING LADY WAS REALLY ANGRY.

THANKS

THANKS, YOSHIO.

I'LL GO GET SOME-THING TO DRINK.

WHAT IS IT?

YES, JUN?

MOMMY, MOMMY.

GOOD EVENING

HELLO

GOOD EVENING.

TEE HEE.

HEH HEH.

I JUS' WANTED TO SAY THAT!

SILLY BOY.

消灯時間
9じ

YEAH ...

JUNSUKE, BRING THE NAIL CLIPPERS HERE. THEY'RE WHERE I ALWAYS KEEP THEM

YOUR NAILS SURE NEED TRIMMING...

I LIKE THE WAY YOU ALWAYS ANSWER ME.

HEE HEE.

OKAY.

YOU'RE GROWING THEM JUST SO I'LL CUT THEM FOR YOU, AREN'T YOU? TIME TO START CUTTING THEM YOURSELF!

SNIP

YES, JUNSUKE?

SNIP

YES?

HEY, MOMMY...

THE DAYS ARE GETTING LONGER...

YES, IT IS.

SEE HOW IT'S STILL LIGHT OVER THERE?

WHEN I'M DONE CLEARIN' THE SNOW MAYBE I'LL SPRINKLE SOME SAND.

JUST SAYIN' . .

...

WHAT'D YOU SAY?

WHAT ?

...

OH, MAKIO, IT'S YOU.

JUN WAS JUST IN THE KITCHEN ...

?

I WAS JUST THINKIN' MAYBE JUNSUKE WOULD SING FOR ME AGAIN.

CHAPTER 18

"Cat goes 'meow meow', dog goes 'bow wow'."

"Pig goes 'oink oink', cow goes 'moo moo'."

PLINK
HEE HEE.
PLONK

PLONK

PLINK

HEE HEE.

PLINK

Are you your exercise Mommy's thinking of you every day.

HUH?

OCTOPUSSES TIME...

WHAT DO YOU MEAN, SHO-SUKE?

OCTOPUSSES TIME!

GOO.

OH, GIMME GIMME OCTOPUS.*

PLINK

PLINK

WATCH OCTO-PUSSES.

EEE!

D'OH !!

EEEE

OCTO-PUSSES!

I DRANK THE BATH-WATER!

DON'T YOU EVER GET TIRED OF IT?

TRK KRT TRK

YOU'RE GONNA RUIN YOUR EYES WATCHING SO CLOSE.

HEE HEE HEE.

HA HA HA.

BUH-BUH-BOING!

GIMME GIMME GIMME-EEE... ♪

HEE HEE HEE HEE.

PLINK ♪

PLONK ♪

SEI!! WHERE ARE YA?!

TI-TI ♫

GIMME EVERY-THING! GIMME GIMME GIMME-EEE ♫

GIMME GIMME OCTO-PUS.

JUST WATCH-ING TV.

THAT'S DUMB.

WHAT'RE YOU DOING, MAN?

WHAT'S UP?

COME OUT HERE! HURRY!

I WANNA SHOW YOU SOME-THING COOL!

RIGHT NOW!

NOW?

...

...

WHAT IS IT...?

HURRY UP, DUMMY!!

BOBOBOBO BOBOBOBO BOBOBOBO BRAZIL!* ♪

HOOVY

ARF

ARF

I'VE GOT A BAD FEELING ABOUT THIS...

EVERY TIME HE SAYS THAT SOMETHING BAD HAPPENS

YOOH YOOH YOOH

THIS IS GONNA *BLOW YOUR MIND.*

SQUEE!

SPLAT

TA-DA!

WOW.

HA HA HA!

IT'S CRAZY WHEN THEY START SQUEALING.

OINK

OINK

WHA ...?

WE'RE GONNA DO *MUDBALL TARGET PRACTICE!*

OINK OINK

MWA HA HA HA!

SQUEE!

SPLAT

WHA?!

WHAT'S SO *MEAN* ABOUT IT? YOU *EAT* 'EM, DON'TCHA?

THAT'S KIND OF *MEAN.*

IT'S *TAKAGI.*

UH-OH.

HAI-YA!

THEY AIN'T GOIN' ANY-WHERE.

SHOULDN'T WE BE GETTIN' 'EM IN-SIDE?

HOGS BEEN MAKIN' A REAL RUCKUS.

NOT SURE.

SOMETHIN' WRONG, SIR?

OINK OINK.

TROTS

THAT SO?

VRUB BUB BUB

DON'T WORRY, THEY'RE GET-TIN' PICKED UP SOON.

HEH-HEM

HEE HEE.

THAT SO?

yum yum

EATING MOCHI AND LOOKIN' GOOFY.

SAYS YOU'RE AVOIDING HIM.

HE'S BEEN COM-PLAINING.

SEEN TAKEO LATELY?

SAY...

I CAN'T DEAL WITH GUYS WHO THINK THEY'RE ALWAYS RIGHT.

HE'S SO *UPTIGHT* ...

HMM?

OKAY!

QUICK, TAKE A SHOT!

C'MON!

...

SQUEE.

NO PRIVAT

PRETTY *COOL*, RIGHT?

WELL?

BWA HA HA HA!

SPLAT

EEEE

OINK.

HA HA HA

SPLAT

KLANK

SNORF SNORF.

HNNNGH

UH-OH!

WE'RE SCREWED!

NO!

SNORT

SNORT

SNORT

I GOT A REAL GOOD IDEA.

JUS' WAIT A SECOND ...

HMM

WAIT!!

OH MAN

I'LL GO GET MR TAKAGI!

RIGHT ?!

CAN'T IMAGINE WHAT WOULDA HAPPENED IF YOU DIDN'T COME GET US, HARJO.

PHEW. YOU KIDS REALLY *SAVED* US.

...I THOUGHT MAYBE MR. TAKAGI WAS LETTIN' 'EM GRAZE OUT THERE. HA HA.

I THOUGHT SOMETHIN' WAS STRANGE WHEN I SAW THE HOGS IN THE FIELD, BUT..

SLURP SLURP

HERE'S YOUR *REWARD.*

COOL!!

BUT WE'LL GET HIM BACK.

STILL ONE OUT THERE...

ROGER!

WE'LL LET YOU KNOW WHEN WE GET THE LAST ONE BACK, OKAY?

NYA HA HA

THAT WAS REALLY *WRONG.*

GENIUS.

HOW D'YA LIKE THAT?

EXCEL-LENT.

LET'S GO GET ICE CREAM BARS AT TAKA-HASHI'S.

...

YEAH!

GOTTA TOUGHEN YOU UP, *FOUR-EYES.*

IT'S A DOG-EAT-DOG WORLD, Y'KNOW?!

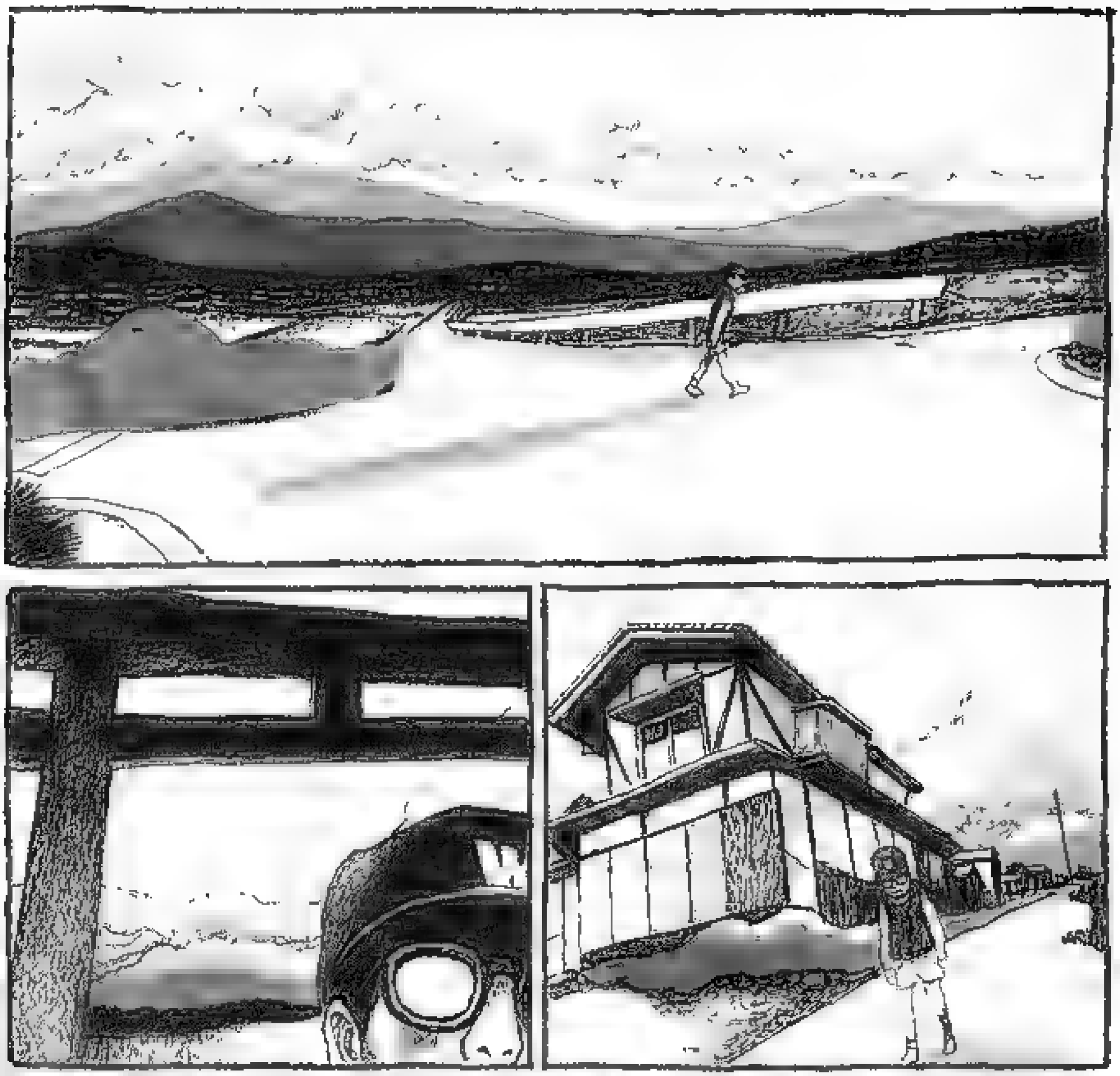
YEAH, *WHAT-EVER.*

TSK.

COUNT ME OUT...

Bobobobo bobobobo Brazil!

...



JUST AS I THOUGHT.

I *KNEW* YOU'D BE HERE.

"PIG-GLES" OKAY?

SLURP!

GOT A NAME?

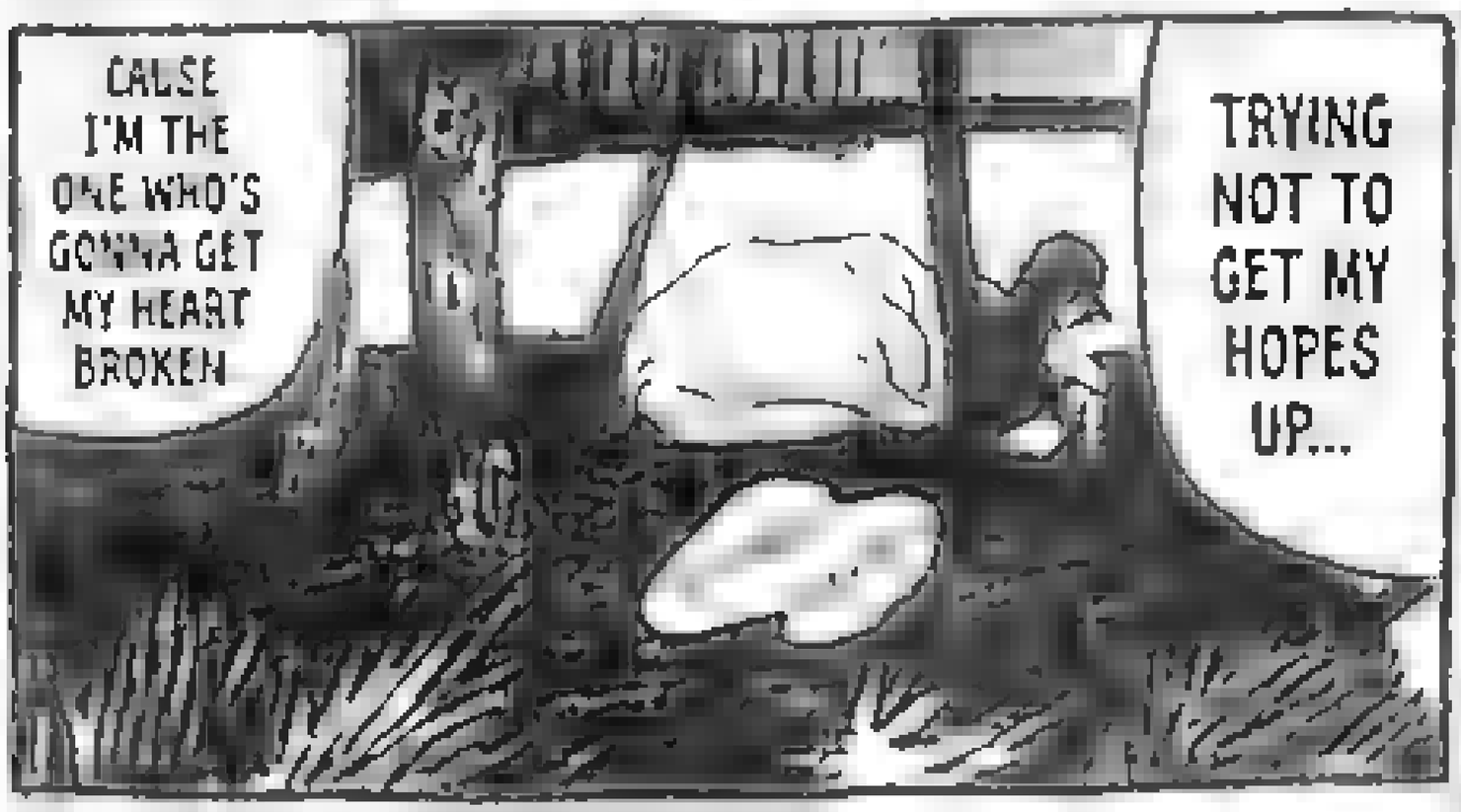
SO YOU CAME AND HID OVER HERE, BY THE WATER.

YOU WERE THIRSTY, BUT YOUR WATER BUCKET WAS EMPTY.

OINK

ALL YOUR FRIENDS GOT CAP-TURED, PIGGLES.

I'M LIVING AWAY FROM MY FAMILY TOO, SO I KNOW JUST HOW YOU FEEL
SNIFF
OF COURSE, YOU'RE WAY *WORSE* OFF THAN I AM.


CAUSE I'M THE ONE WHO'S GONNA GET MY HEART BROKEN
TRYING NOT TO GET MY HOPES UP...

I MEAN, MY MOM ALWAYS WRITES ME LETTERS AND SAYS SHE'LL COME GET ME SOON.

NO WAY YOU COULD UNDER-STAND...

IF YOU *TRY*, YOU CAN JUST *FORGET* YOUR HOPES AND DREAMS.

HEH HEH THAT WASN'T NICE

SNORF

I SHOULD GIVE YOU A BETTER NAME

'CAUSE YOU'RE A *PIG.* RIGHT, PIGGLES?

HE'S LIKE A FATHER TO YOU AND A SON TO ME.

DON'T SAY THAT, MAKIO.

HA HA HA.

Phoo

YOU'RE MAKIN' ME FEEL LIKE I FAILED RAISIN' HIM

ARF

YOU'VE GOT THE STAR KIDS HOME, GRANDPA.

WHA?

HUH?

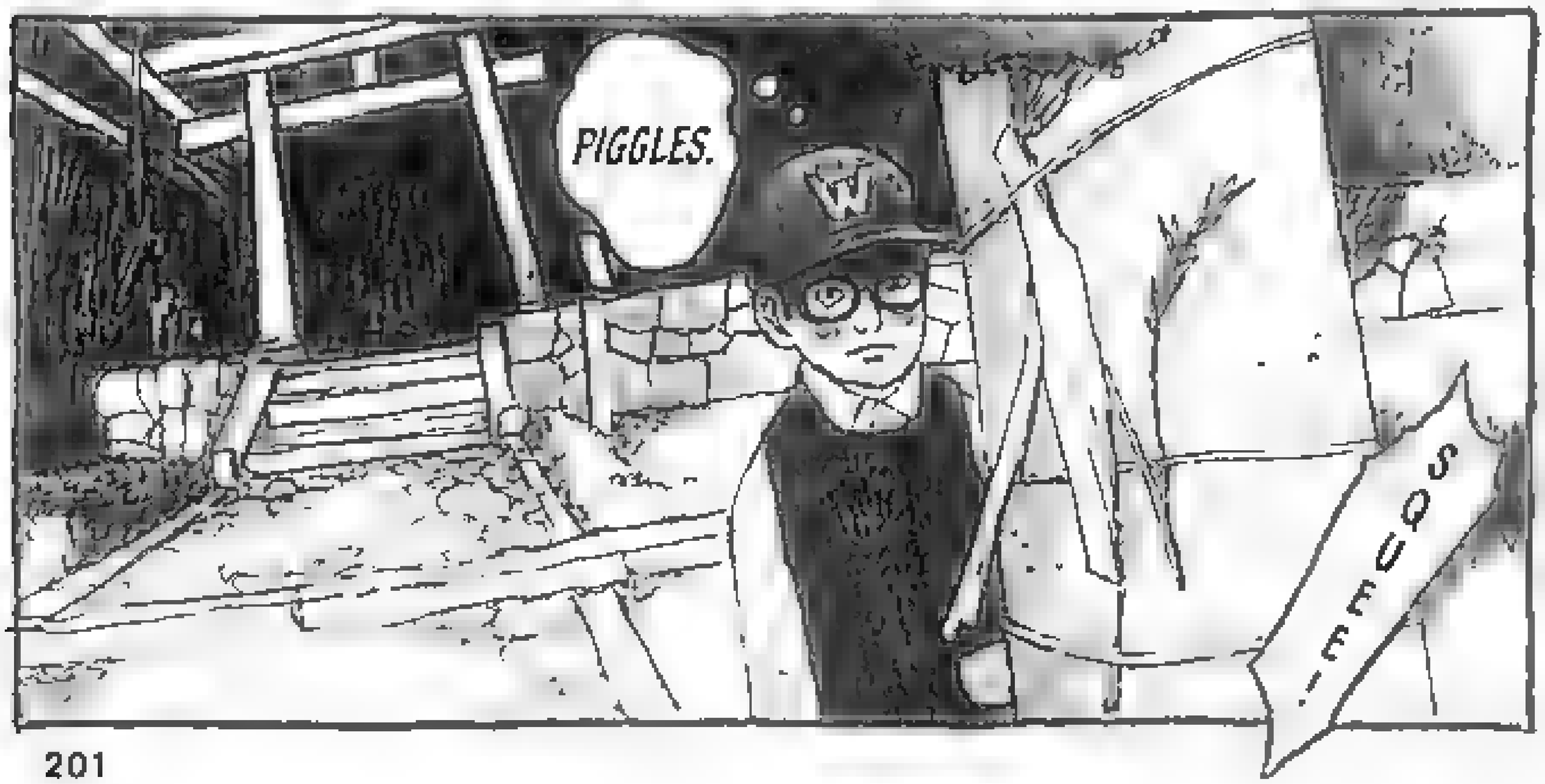
OKAY, YOU PULL AND I'LL GET THE LEGS!

ZSH!

SQUEE!

WOMMMM
OKAY, AIN'T NOTHIN' TO BE SCARED OF...
JUST GO UNDER THAT ONE
WOUF
...

SNORF SNORF.


PIGGLES.
-EEUQS

DAMN KIDS, YER GONNA MELT ALL OF 'EM!!

SHUT THE DAMN THING ALREADY !!

JUN'S DOING *TELEPATHY* TO FIND ONE WITH A PRIZE IN IT

JUS' RELAX!

M M M.

G'WAN HOME!

ALL RIGHT, THAT'S IT FOR TODAY.

YES, SIR.

TNK

YOU *LET* THOSE HOGS GET OUT?

WHAT?

ZOOOM

...

THREW MUDBALLS AT THEM AND MADE THEM SQUEAL.

YES, SIR.

AND YOU CAME BACK TO TELL ME?

YES, SIR.

I SHOULDN'T HAVE ACCEPTED YOUR REWARD.

ZOOOM

HARUO HAD NOTHING TO DO WITH IT. IT'S ALL MY FAULT.

WELL, NO.

WELL, I'LL BE... THAT DAMN HARUO TRICKED ME!

KEEP IT.

WELL, ANY-WAYS. HERE'S THE REWARD ..

EVEN I CAN TELL THIS IS *HARUO'S HANDI-WORK.*

DON'T SAY THAT, SON.

...I'M GONNA *KILL* HIM NEXT TIME.

YOU TELL HARUO...

TIK

W

WHAT WERE YA THINKIN'?

YOU JERK.

SPLASH

BUT HE *KNOWS,* YOU IDIOT.

DON'T WORRY, I TOLD HIM YOU HAD NOTHING TO DO WITH IT.

MICWO-MAN

MICWO-MAN.

SIGH ...

YOUR LIES WON'T FOOL HIM.

ME AND TAKAGI ARE *ENEMIES.*

SHUT UP, PIGGY!!

WAIT YER TURN!!

THOSE DUMMIES'RE NEVER COMIN' OUT!!

BOYS, C'MON AND HURRY UP.

I GAVE 'EM A TASTE OF THE OUTSIDE WORLD.

YOU JUST DON'T *GET* IT.

I FELT SORRY FOR THOSE PIGS.

NOW THEY'RE UP IN HEAVEN *THANKING* ME.

THEY DESERVE SOME *FREEDOM* BEFORE THEY'RE TURNED INTO *TONKATSU.**

IF IT WAS ME, I'D *NEVER* LET 'EM GET ME.

STUPID PIGS ALL GOT CAUGHT RIGHT AWAY.

SOMEDAY I'M GONNA BUST OUTTA THIS HELLHOLE.

THE BOYS WON'T COME OUTTA THE BATH!

...

I'LL JUST *ESCAPE.*

SOME-DAY I'LL DO IT.

HA HA HA HA HA.

HEY, JUNSUKE, DON'T LET SHOSUKE TOUCH MY MICROMEN.

HE'LL JUST TRASH 'EM.

PIGGLES...

COME BACK!

TON-KATSU...

GIVE IT HERE!

EEK!!

DUMMY!!

YOU'RE GONNA BREAK THE WINDOW!!

WHA ?

GEEZ... QUIT IT, HARUO!

HARUO, ENOJGH WITH THE SNOW-BALLS.

GET OFF YOUR BUTTS AND START SHOVELING OUT HERE!!

*Barrier, Your Kid's Home

BLUB

BLUB PLUB

WANNA COME IN WITH US, ASAKO? HEH HEH

EVERYONE'S WAITING.

BOYS, COME OUT ALREADY

...

HURRY UP!

DID YOU POOP, CHIAKI?

OH!

GWOO.

WHY DON'T YOU TRY IT YOURSELF?

TSUTOMU, CAN YOU DO THIS ONE FOR ME?

BUT YA GOTTA SHOW UP!

I KNOW SHE'S MY DAUGHTER BUT ANYONE WOULD LOOK GOOD IN THAT WEDDING DRESS!

D'OH!

BUM BUM BUM

HEY, ISN'T THAT MAKIO'S CAR?

NO WAY... WHERE?

CAN'T FIND MY UNDER-WEAR!

AFTER YOU FINISH YOUR HOMEWORK, DON'T FORGET TOMORROW'S CLASS SCHEDULE, OKAY?

SPLURP

WHERE'S MY UNDER-WEAR!

NO WAY.

OH, LOOK HOW MUCH YOU POOPED.

GAA GA.

CAN I HAVE SOME ICE CREAM? JUST A LITTLE...

I'M HUNGRY

MAKI-OOO!

HEY, IF IT ISN'T HARUO IN HIS BIRTH-DAY SUIT!

HA HA HA

EWW, I *HATE* TAKING A BATH AFTER THE BOYS

HA HA HA HA!

WHA?

SOMETHING SMELLS LIKE POO

HARJO, FOR HEAVEN'S SAKE, PUT SOMETHING ON IF YOU'RE GOING OUTSIDE.

MEOW

Sunny
3
END

First serialized in Japanese in ***IKKI***, June, July, August, September, October and November **2012**

SUNNY

Volume 3
VIZ Signature Edition

Story and art by **Taiyo MATSUMOTO**

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SUNNY is rated T for Teen and is recommended for ages 13 and up

TAIYO MATSUMOTO

is best known to English-reading audiences as the creator of ***Tekkonkinkreet*** which in 2006 was made into an animated feature film of the same name, directed by Michael Arias. In 2007 Matsumoto was awarded a **Japan Media Arts Festival Excellence Award**, and in 2008 he won an **Eisner Award** for the English publication of ***Tekkonkinkreet***

Also available in **ENGLISH** by **TAIYO MATSUMOTO**

Blue Spring • *Tekkonkinkreet* • *GoGo Monster*

HA HA HA HA !!

WAIT, KURIMARU, GIMME MY MITTEN BACK!

HEY!

CHOMP

AH!

THAT'S WHAT YOU GET, DUMMY !!

ACTING LIKE AN ANGEL AGAIN ...

TSK ...

YOU CAN STAY, KIKO

C'MON, MEGUMU, STAY HERE AND GET WARM

GRRR.

OKAY, I'LL BE IN THE KITCHEN.

GOTTA HELP OUT!

WE'RE *HUMAN BEINGS !!*

!

THAT'S THE SPIRIT! NO MATTER THE WEATHER, KIDS JUST LOVE THE OUT-DOORS!

HO HO...

BRRR... FREEZ-ING!

SLAM

ho ho

WHOSE CAR IS THIS?!

WASN'T HERE BACK IN THE GOOD OL' DAYS.

...

THIS THE SMOKING ROOM?

HEY, SOMEONE'S HAVIN' A SMOKE IN THERE! HA HA!

BWA HA HA HA!!

BAM BAM BAM

WHOA.

STAR KIDS ALWAYS *WERE* SNEAKY, RIGHT?

!

THAT GUY FROM AROUND HERE?

DUN- NO.

HMM

DON'TCHA REMEMBER "TANISHI"? IT'S *ME*, TANISHI!

HEEEY, AIN'T YOU MAKIO? MAKIO, RIGHT?

?!

OH!

CRNCH

THAT GUY'S NAME IS NISHITA?

YEAH.

HIS REAL NAME, ANYWAY.

CRNCH

CRNCH

CAME HERE RIGHT AFTER I STARTED GRADE SCHOOL.

WOW.

HE WAS AT STAR KIDS HOME BEFORE YOU WERE BORN...

I BET EVEN MR. ADACHI NEVER MET HIM...

It's been so long

Nishita, how nice to see you

WHO DAT ?

COME AN' GET IT, SUCKERS!!

BWA HA HA

EWW!!

HE WAS REALLY WILD... I WAS SCARED, SO I STAYED AWAY FROM HIM.

HEY, WHAT'S HE DOIN' UP THERE?! COME DOWN!

HE DID ALL KINDS OF CRAZY STUFF...

WOW, TOTALLY OUT OF CONTROL.

IF SOMEONE MOUTHED OFF, HE'D THROW THEM IN THE POND NAKED... HE SET BALES OF HAY ON FIRE...

HE WAS ALWAYS ON PROBATION.

DON'T COME OUT TILL YOU CATCH ONE!!

I WONDER WHEN THAT HAPPENED...

QUICK, Y'ALL!

OUTTA THE ROOM.

YOSHINO, GET THE KIDS OUTTA HERE!!

I'LL KILL ALL OF YOU !!

C'MERE !!

GIVE ME THAT !!

SETTLE DOWN, NISHITA !!

CALL AN AMBU-LANCE !!

HURRY!!

AIEEE!!

GRANDPA GOT HURT REALLY BAD WHEN HE TRIED TO STOP HIM...

HONESTLY, WE ALL HOPED TANISHI WOULD JUST GO AWAY

SAID HE COULDN'T STAY AT STAR KIDS 'CAUSE NO ONE COULD CONTROL HIM.

YOSHINO AND TAKADA BEGGED GRANDPA TO HAND HIM OVER TO THE POLICE.

WE DEAL WITH THIS HERE.

NO.

AND IF WE TURN OUR BACKS ON HIM NOW, IT'S ALL OVER.

NISHITA'S RIGHT ON THE EDGE ...

...

HE BELONGS WITH *US*...

...AT STAR KIDS HOME.

AFTER THAT, TANISHI STOPPED ACTING OUT.

THAT WAS WAY BEFORE Y'ALL WERE EVEN BORN ...

CRNCH

CRNCH

CRNCH

3

HI.

TANISHI STOPPED IN FOR A VISIT.

SO I WANT TO BUY SOME SAKE.

HEY, MAKIO. YOU BACK IN TOWN FOR A WHILE?

BRRR

TANISHI? HE STILL ALIVE?

DON'T EVEN THINK OF POISONING HIM...

HWOO

HA HA HA.

OITA? Y'MEAN *KYUSHU?*

BEEN AT YOUR JOB LONG?

YOU'VE DONE REAL WELL!

I'LL BE RUNNING THE LOCAL BRANCH THERE.

YEAH, OUR OPERATION'S BEEN THERE FOR TEN YEARS.

THOUGHT I SHOULD PAY A VISIT FIRST

I'LL TAKE THE NIGHT BUS BACK TOMORROW.

SO SUDDEN ...

YOU DON'T SAY ...

IT'LL BE 15 YEARS NOW SINCE I GRADUATED JUNIOR HIGH.

NEVER HEARD ANY-THING.

SINCE WHEN DO *YOU* HAVE A FAMILY?

WHA ?

THE WIFE AND KIDS WENT ON AHEAD. IT'S JUST ME.

AAH !

REALLY SORRY 'BOUT EVEYTHING.

DON'T BE RIDICULOUS.

YEAH, I MEANT TO TELL YOU, SIR, BUT... JUS' FELT BAD...

YUP.

THEN HE MUST BE *YOURS*, NISHITA.

YOUNGER ONE'S NOT SO BRIGHT ...

FIRST A GIRL AND THEN A BOY FIFTH GRADE AND SECOND GRADE.

YOU GOT A SON?

How long's he gonna be here?

HA HA HA

THAT'S WHAT ALL THE GUYS AT WORK SAY.

NOW YOU'RE GOIN' TO KYUSHU...

YA DON'T SAY...

EH KUN

MEOW

nay yeah

SAD TO THINK OF YOU SO FAR AWAY.

THOUGHT YOU'D ALWAYS BE HERE IN THESE PARTS...

WELL, THEN... ROADS ARE FROZEN, SO BE CAREFUL.

植上建設

PUTT.

PUTT..

PUTT...

YES, SIR.

YOU TOO, MR. NISHI-TA

SURE.

TAKE CARE, MAKIO.

NO, NO... COME BY ANY-TIME.

SORRY FOR NOT CALLING AHEAD.

!

NISHITA, HERE'S A LITTLE SOME-THING...

NO, NO, IT'S NOT LIKE THAT.

WHAT...? HEY, NO... I JUS' COULDN'T. NO WAY...

IT'S NOTHING...

GEEZ... I DIDN'T EVEN BRING ANYTHING...

JUS' ENOUGH TO BUY YOU A DRINK.

YOU'LL LAUGH WHEN YOU SEE HOW LITTLE IT IS.

JUST TAKE IT.

THERE.

FOR-GIVEN.

FORGIVE ME.

...TO SEE YOUR FACE AGAIN.

AHH, IT'S REALLY WONDER-FUL...

I'M SO GLAD...

SNIFF

JUST WONDER-FUL.

JUST WONDER-FUL...

SO GLAD THAT YOU CAME.

HA HA HOW MANY TIMES IS HE GONNA SAY THAT ?!

CRNCH

CRNCH

CRNCH

RTTL

RTTL

RTTL

RTTL

♪
CALL HER UP,
SQUEEZE HER,
HUG HER,
FEELS SO GOOD...*
♫

RTTL

RTTL

*"Chica Yuala Boogie," a lesser-known Japanese song by Zenjiro & Rockabilly Sukeban Gumi, 1978

♫ FEELS SO GOOD... ♪

♪ CALL HER UP, SQUEEZE HER, HUG HER... ♫

HEY, ASAKO. YOU SEEN HARUO AROUND?

WHAT THE HECK ARE YOU SINGING...?

ENOUGH ALREADY

HUG HER! ♪

♪ CALL HER UP, SQUEEZE HER... ♫

THANKS!

HE'S UP IN THE HOUSE-MASTER'S ROOM.

SHUT UP AND LEARN, STUPID.

'CAUSE I CAN'T RIDE A BIKE!

HOW COME I ALWAYS GOTTA GO? WHY DON'T *YOU* GO?

HARUO, MISS MITSUKO WANTS YOU TO GO BUY BATTERIES.

IDIOT.

HEY, IT'S SUPER *WARM* UNDER HERE... I'M IN HEAVEN !!

HEY! HARUO, CLOSE THE DOOR BEHIND YOU! IT'S COLD...

20.

HOW 'BOUT A 50 YEN TIP, MISS MITSUKO?

HERE, GET SIX "D" SIZE.

NO.

50 YEN CAUSE IT'S COLD OUT.

HM?

HEY, SIR, DO YA KNOW THIS SONG?

GONNA GO ON *STRIKE!*

RATTLE

UNFAIR LABOR PRAC-TICES!

LAAA LAA! ♪

♪ LAAA LALAAA LA LA LA LA LAAA! ♫

♪ LAAA LA LA LAAA! ♫

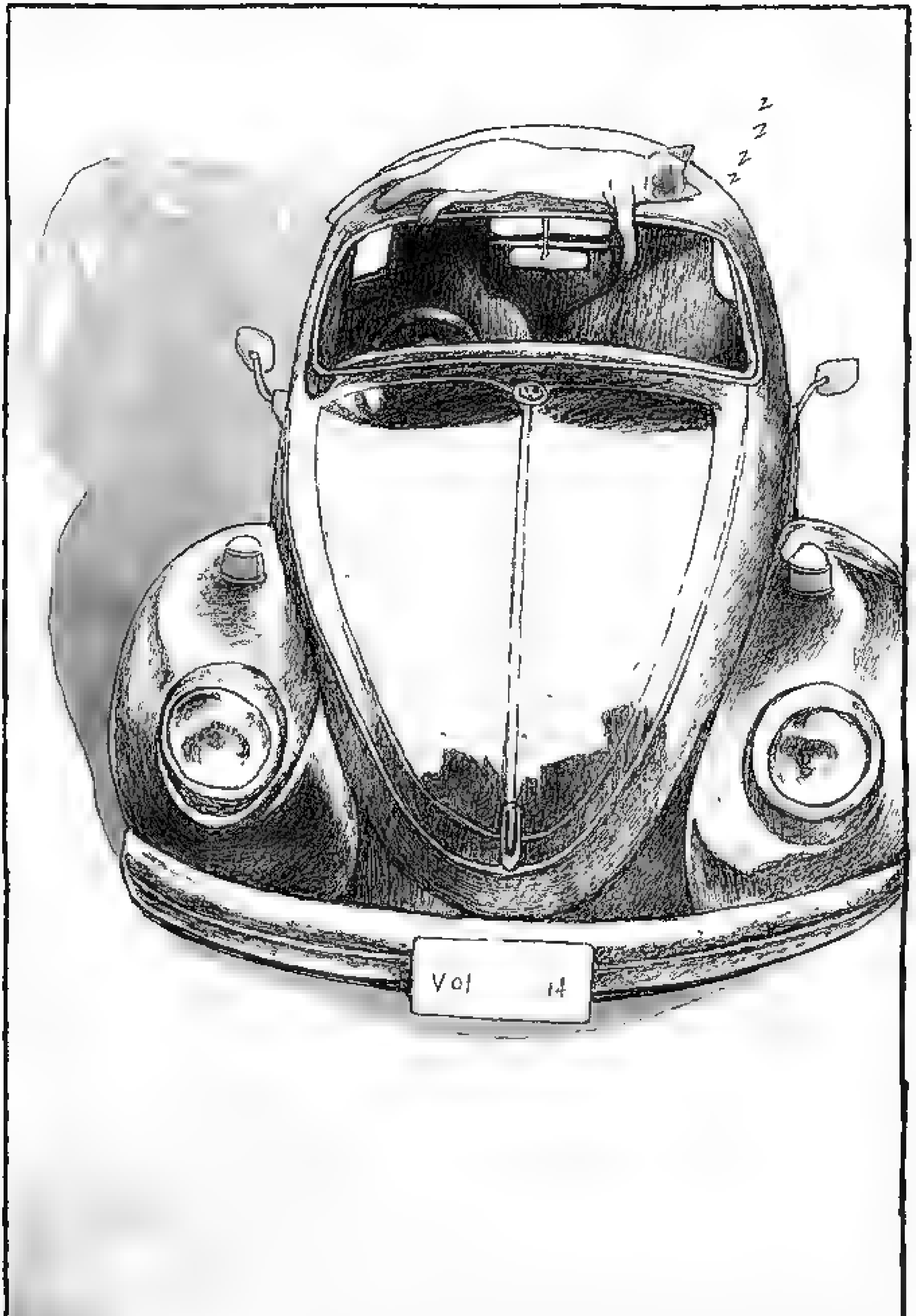
♪ LAAA LALAAA LA LA LA LA LAAA! ♫

GONNA FREEZE TO DEATH.

CHAPTER 14

"I wanna be like Makio when I grow up."

"Yeah, me too."


Z
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Vol 14

ISN'T IT DANGEROUS TO CLIMB IN WINTER?

IT'S TINY. EVEN KIDS AND GIRLS CAN CLIMB IT.

THIS MOUNTAIN ISN'T THAT TOUGH...

Natural Science Series
Of Time and Space and
Isaac Asimov

SO IT'S OFF TO THE MOUNTAINS AGAIN...

OH...

PURRR

BUSI-NESS TRIP TO NAGOYA.

...

SORRY, I CAN'T ...

I WANTED TO ASK IF YOU COULD TAKE CARE OF CHIBI AGAIN WHILE I'M GONE...

MEOW

My Town

1978.f

THE MAGAZINE'S DOING A FEATURE ON NAGOYA SHOPS. I HAVE TO SCOUT THEM OUT.

MY CHEAPSKATE EDITOR SAID WE SHOULD STAY THERE INSTEAD OF GOING BACK AND FORTH.

I'LL ASK MY SISTER.

IT'S OKAY.

SORRY.

WHAT?

TEE HEE ...

GOES ON ABOUT ALL THE TRAINS WE'LL RIDE DOWN THERE. SETO LINE, INUYAMA LINE...

KNOWS *EVERY-THING* ABOUT TRAINS...

MEOW

A MAN.

GUY? GIRL?

MOCHIZUKI—THE PERSON I WORK WITH—IS SO FUNNY.

MEOW

BUT HIS WRITING IS SO *SENSITIVE*...

NO FASHION SENSE. "AS LONG AS IT KEEPS ME WARM"!

NOW YOU'RE REALLY SOUNDING LIKE A NINE-TO-FIVER.

MEOW

IT'S WEIRD. I NEVER THOUGHT I'D HEAR YOU TALK-ING ABOUT BUSINESS TRIPS AND STUFF

...

ARE YOU MAKING FUN OF ME?

NO WAY.

I THINK IT'S COOL.

CHAPTER 15
"Madam, teatime has arrived."
"Most grateful for the invitation, thank you. *Tee hee hee.*"
78

CHAPTER 14
"I wanna be ke Makio when I grow up."
"Yeah, me too."
44

CHAPTER 13
"When it snows, it's like the whole world is up above the clouds."
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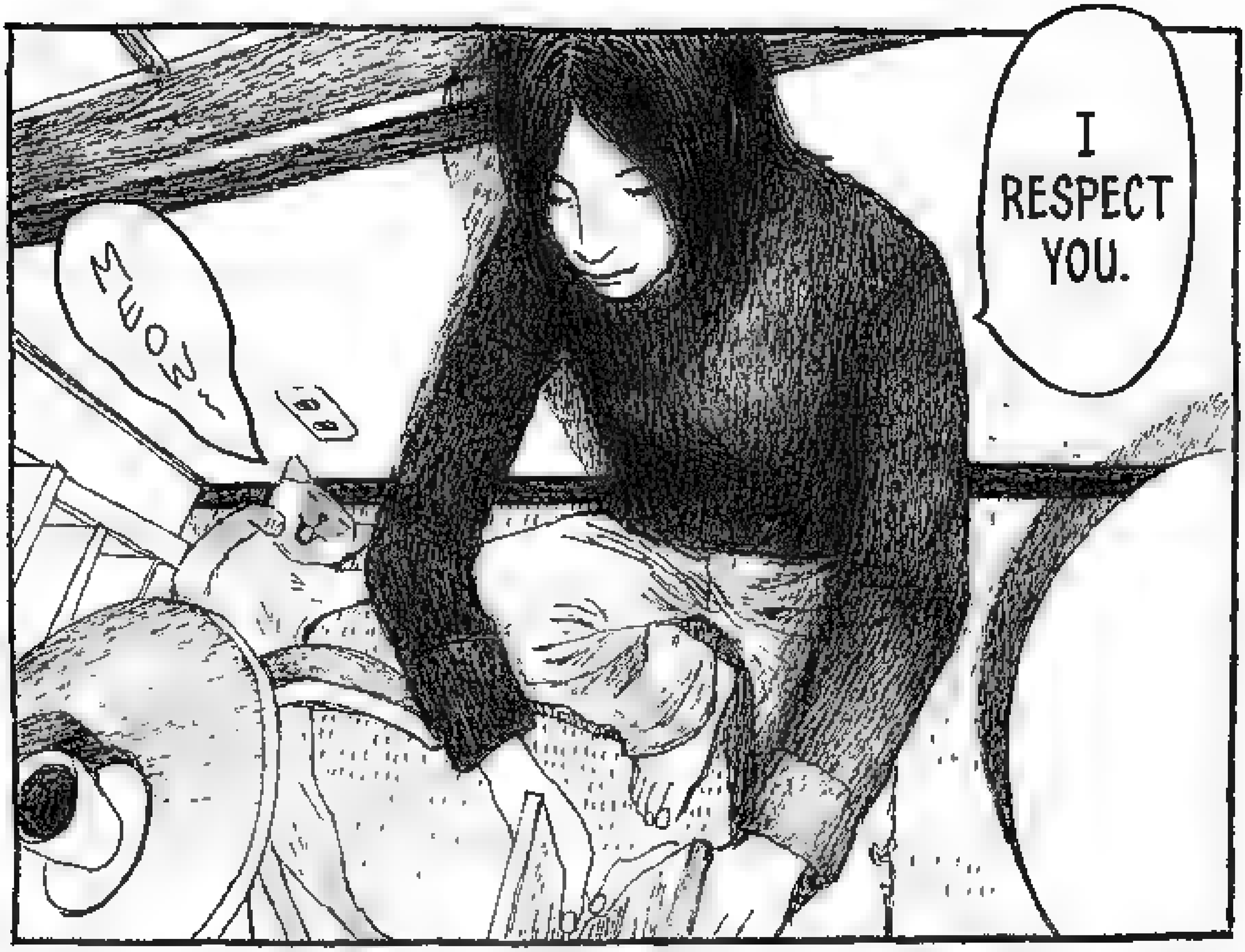

I RESPECT YOU.
SWOOSH

SPLASH

IT'S AVALANCHE SEASON NOW.

WHY AREN'TCHA WAITING A LITTLE LONGER?

WANT ME TO GO WITH YA?

"TIME"? BUT YOU'VE *ALWAYS* GOT TIME

I'VE SAVED UP A BIT AND I HAVE SOME TIME ON MY HANDS NOW.

TYPICAL MAKIO...

THIS MOUN-TAIN'S NOT WORTHY OF YOU.

SHK

YEAH, YEAH.

HEY, TAKEDA, GO TAKE ORDERS!

YOU ALWAYS SAY THAT SO YOU CAN CLIMB SOLO.

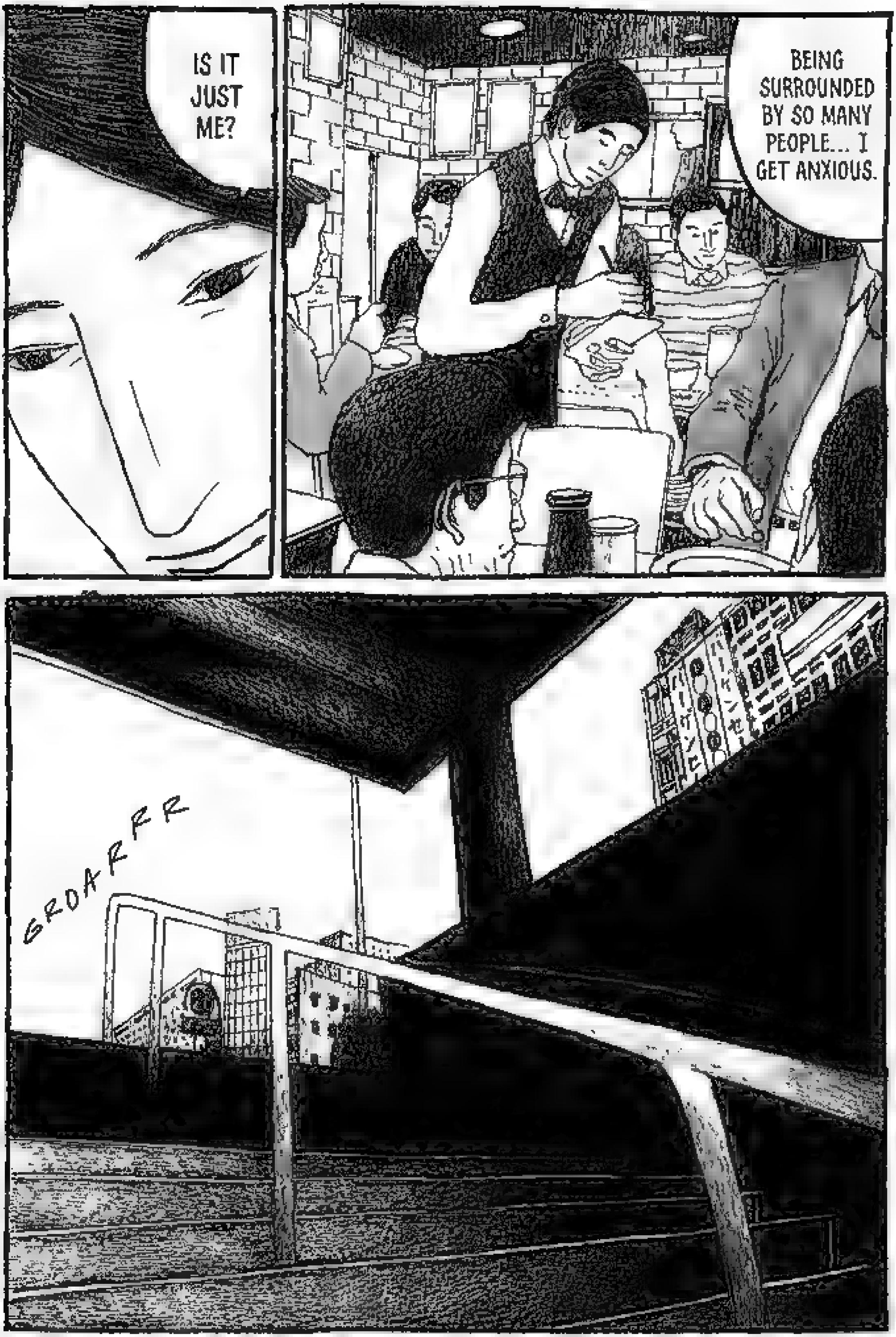
(- -)

DON'T YOU EVER FEEL LIKE YOU HAVE TO GET AWAY FROM EVERY-THING?

SHHH

LIKE EVERYTHING IS PUSHING IN ON YOU ...

....


IS IT JUST ME?
BEING SURROUNDED BY SO MANY PEOPLE... I GET ANXIOUS.
GROARRR

HUFF.

HUFF.

HUFF.

EVERYONE'S JUST PUSHING TOO HARD.

THEY KEEP GOING, EVEN IF THINGS GET TOUGH.

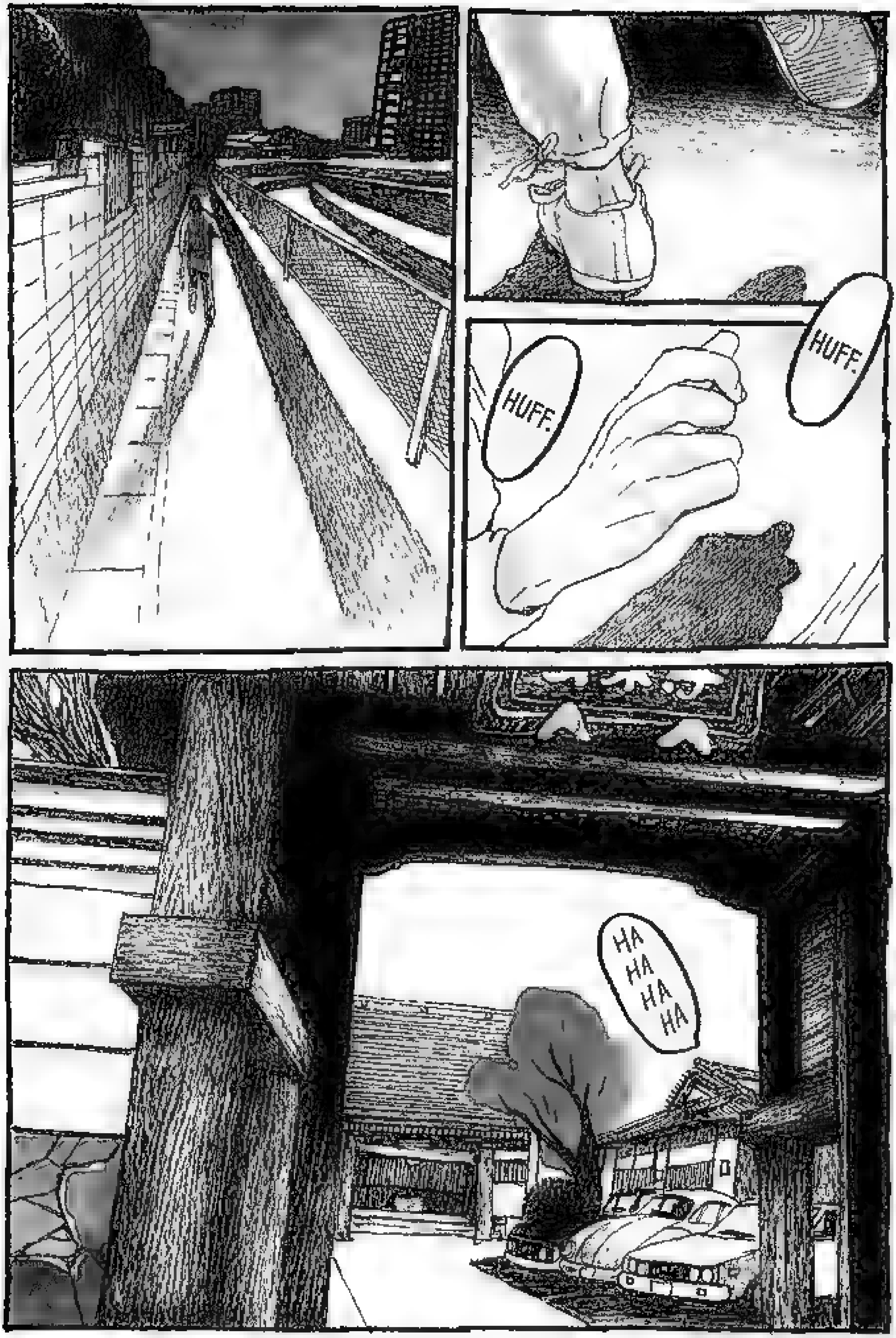
I *LIKE* PEOPLE WHO LIKE THEIR JOB. THEY MAKE UP THEIR MINDS.

SOMETIMES, MAKIO, WHEN I LOOK AT YOU...

AFTER ALL, *EVERYONE* MAKES COMPROMISES.

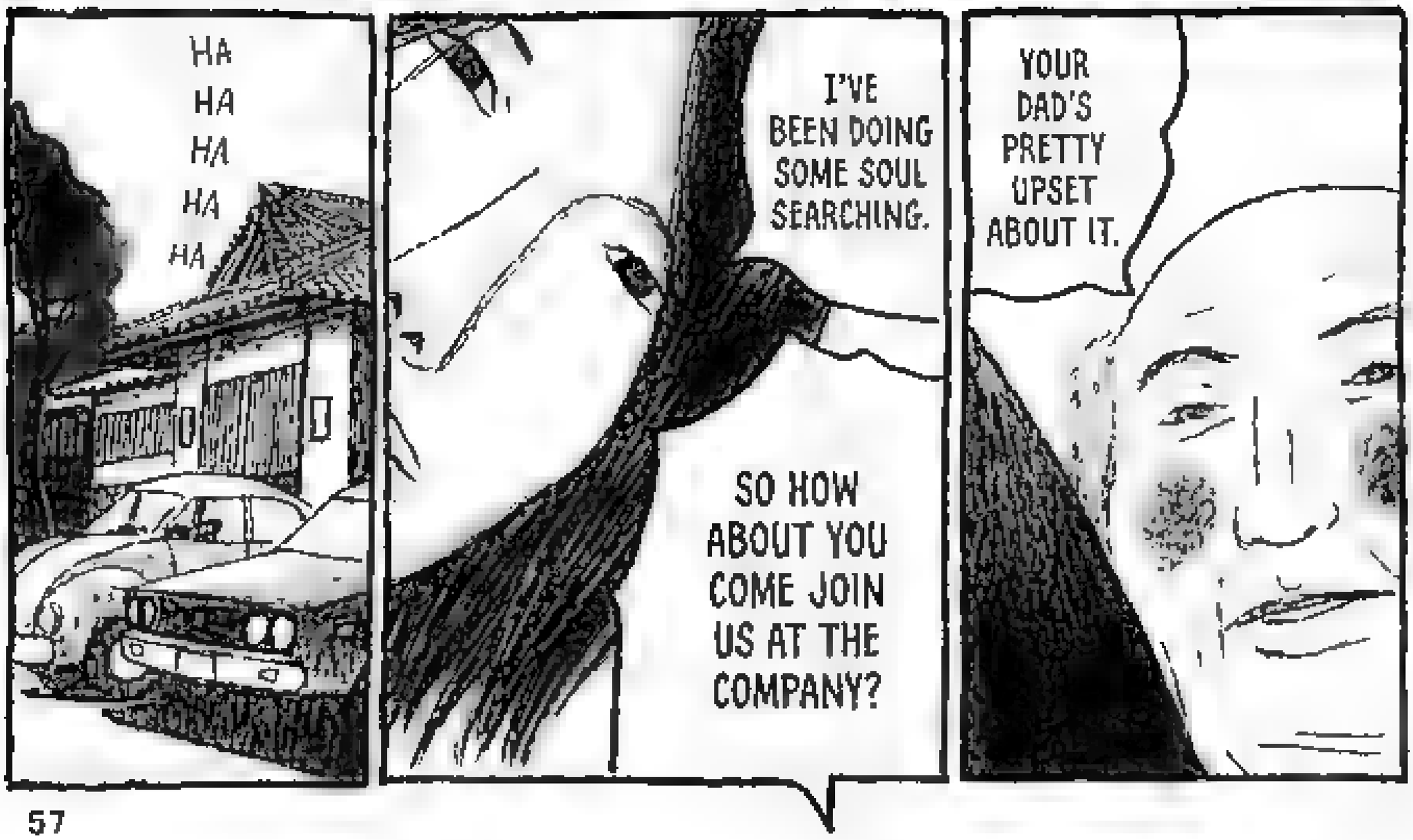
MAKIO

HUFF.


HUFF.
HUFF.
HA
HA
HA
HA

YOU MUST BE TIRED FROM YOUR TRIP, MR. SABURO.

TAKING SOME TIME OFF FROM COLLEGE, MAKIO?
HEY, MAKIO! KEEPING IN GOOD SHAPE AS ALWAYS, I SEE!


HA
HA
HA
HA
HA
I'VE BEEN DOING SOME SOUL SEARCHING.
SO HOW ABOUT YOU COME JOIN US AT THE COMPANY?
YOUR DAD'S PRETTY UPSET ABOUT IT.

AGAIN? THAT GUY...

WATCH OUT, MR. SABURO WILL PASS OUT IF HE KEEPS GOING LIKE THAT...

FFTT

YOU MUST BE TIRED WHY DON'T YOU EAT SOME-THING?

PHEW.

I *LIKE* THE OLD MAN.

CHIHIRO, DON'T SAY THAT.

MY BIG BROTHER, THE ALPINIST.

SURE.

HEY, CHIHIRO, COULD YOU TAKE CARE OF CHIBI FOR A WHILE AT THE END OF THE MONTH?

HOW LONG CAN YOU KEEP ON GOING LIKE A VAGA-BOND?

YOU'VE TAKEN SO MUCH TIME OFF SCHOOL ...

ARE YOU *CLIMBING* AGAIN?

JUST FOR A LITTLE WHILE.

ALL THE OTHER KIDS HAVE REGULAR JOBS NOW.

...

YOU'LL BE *LEFT BEHIND,* Y'KNOW.

CHAPTER 10

"Cat goes
'meow meow',
dog goes
'bow wow'."

'Pig goes
'oink oink',
cow goes
'moo moo'."

180

CHAPTER 11

"If I had
my own
department
store,
I'd make
every floor
for toys."

"That's
just a big
toy store."

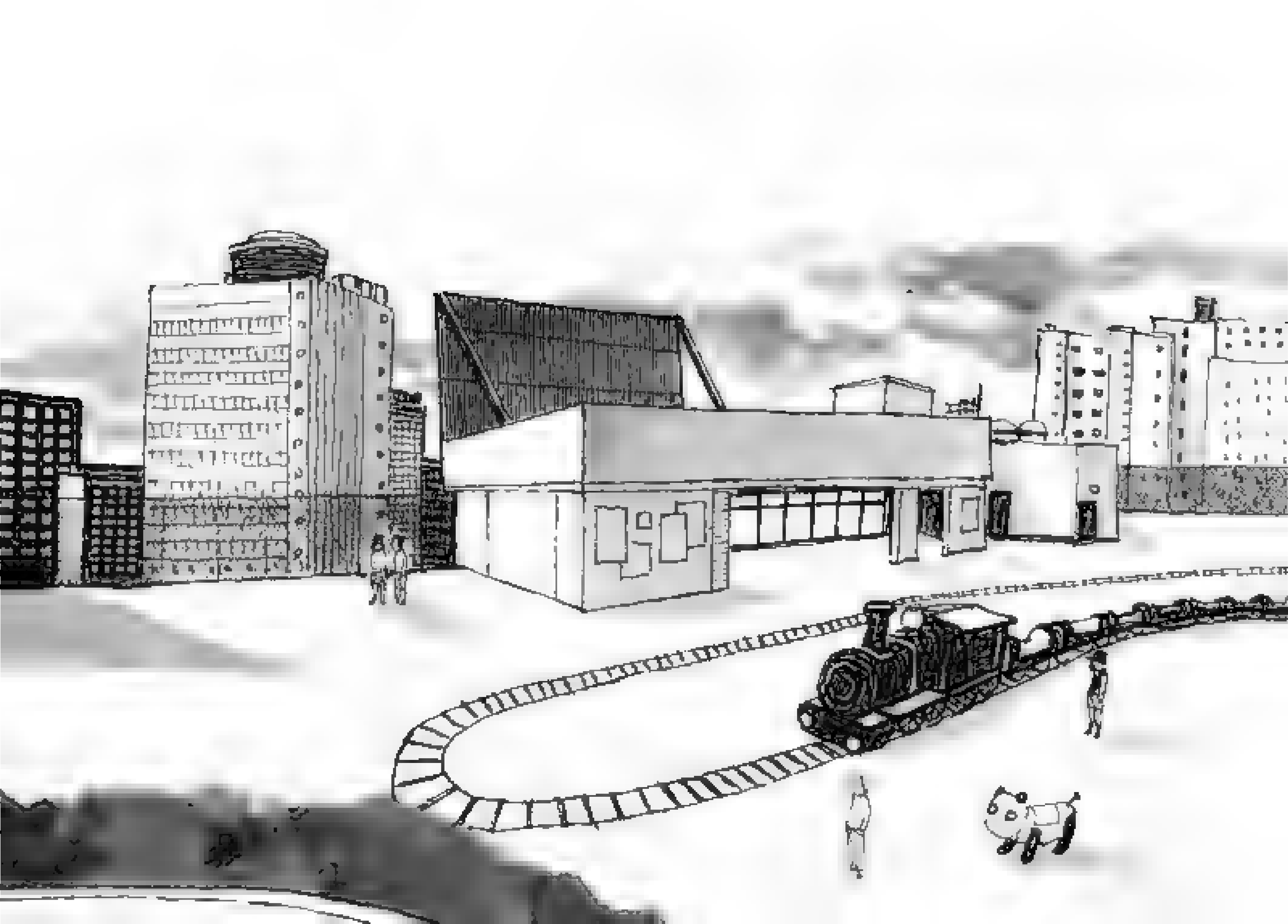
146

CHAPTER 12

"What if a
talent scout
spots us
on TV?"

"A star
is born!"

112



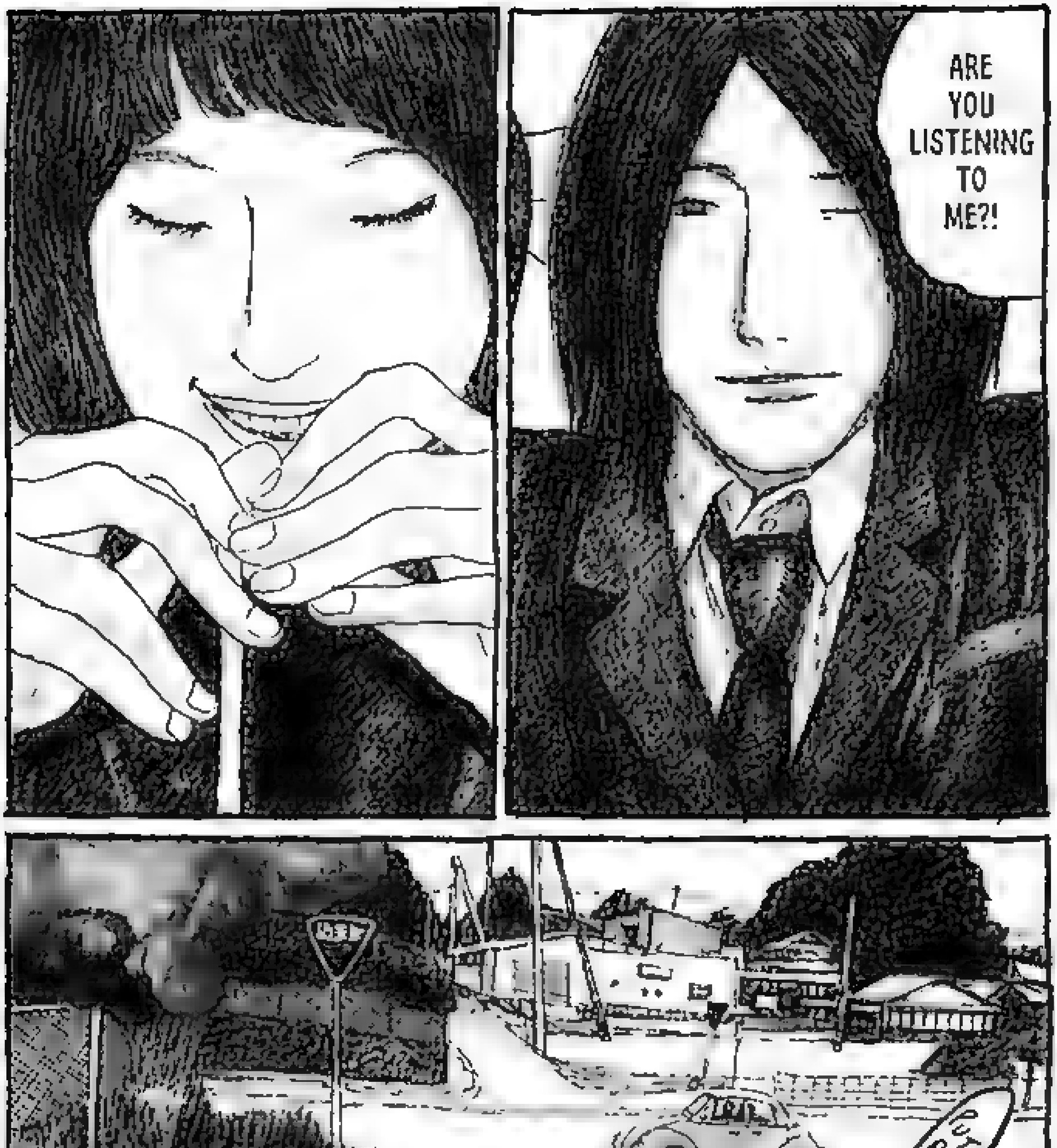
THINGS GOING WELL WITH NANAKO?

HA HA H

...

MEN AND WOMEN ARE *DIFFERENT*, Y KNOW JUST 'CAUSE YOU'RE THE SAME AGE

THINK HOW *SHE* MUST FEEL.

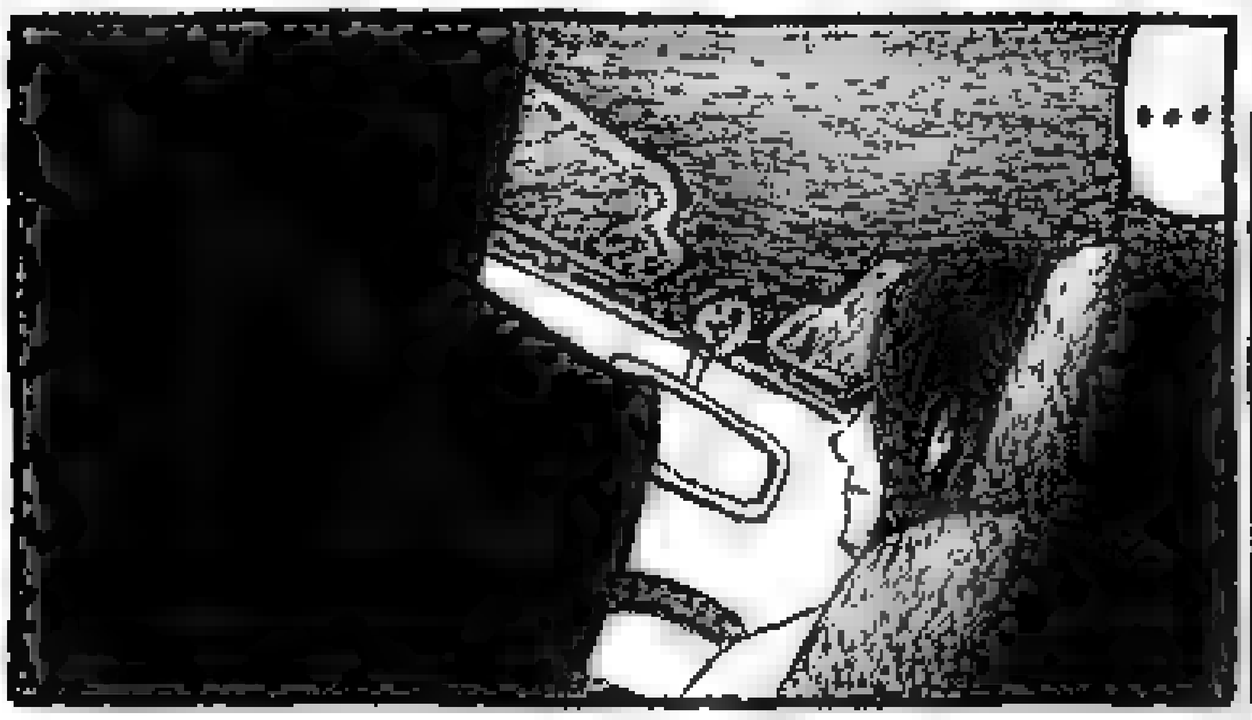

ARE YOU LISTENING TO ME?!

GWOOO
SIX YEARS... GONE SO FAST.

YOU LONELY WITHOUT GRANDMA 'ROUND?

HEH HEH.
I'M USED TO IT NOW.

MMM.
WHA?


...

DAD GOT *OLD.*

YEAH

EVERYONE GETS OLD.

GWOO

PUTT
PUTT
PUTT
PUTT
PUTT

YO!

YEAAH

SKID

MAKIO'S JUS' LIKE SHIGERU TAKADA.*

SOOO COOL.

W

yeaah

I DON'T GET WHAT YOU'RE SEARCHING FOR, MAKIO...

BACK TO HOME, KIKO!

星の子学園

HEY, SHOSUKE, GO AWAY!

SHO-SUKE!

BAA.

BWA HA HA HA HA...

HEY SHOSUKE SAIYAN

ANT

ANT

ANT

HA HA HA

HA HA HA

星の子学園

I HOPE YOU FIND IT SOMEDAY.

JUST SHUT UP AND PITCH ALREADY.

Heh Heh Heh...

OKAY, MAKIO! HERE COMES THE NEW CHANGE-UP.

GIMME YOUR BEST SHOT, HARUO.

SHOOM!

SKEE

TOTALLY OUT OF THE PARK.

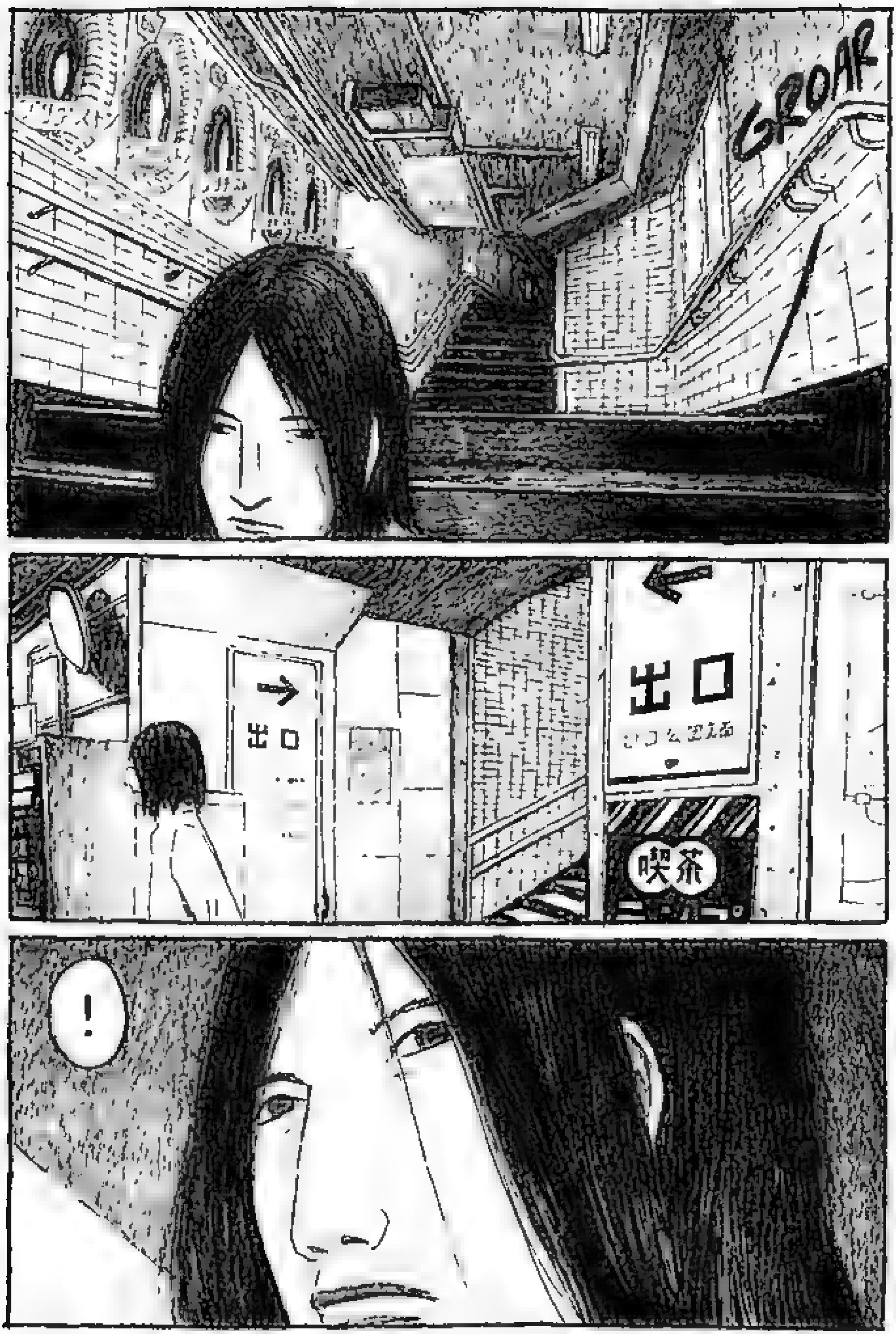
WHOA... THERE IT GOES.

ooh

"WHOEVER HIT IT HAS TO GET IT."

...

WOW, MAKIO, YOU REALLY KNOCKED IT OUT.


出口
喫茶
!

注意
犬山
歯科
DING
DING
DING
DING
DING
DING

ATTENTION PLEASE. TRAIN ARRIVING AT PLATFORM 1 SHORTLY.

PLEASE REMAIN BEHIND THE WHITE LINE.

GWOO

KLAK KLAK KLAK KLAK KLAK KLAK KLAK KLAK KLAK KLAK KLAK

HUFF.

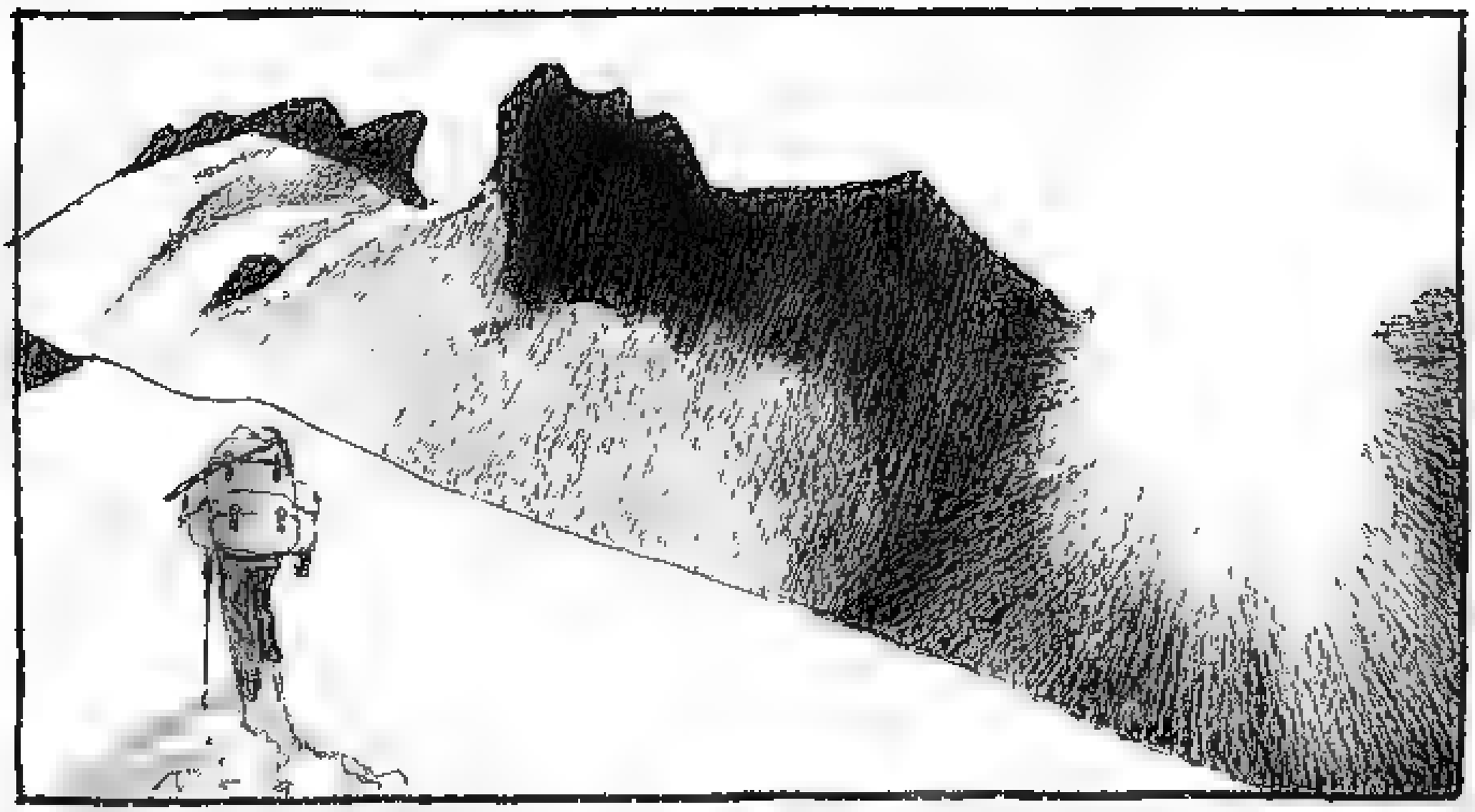
HUFF.

HUFF.

CHAK

HUFF.

HUFF.

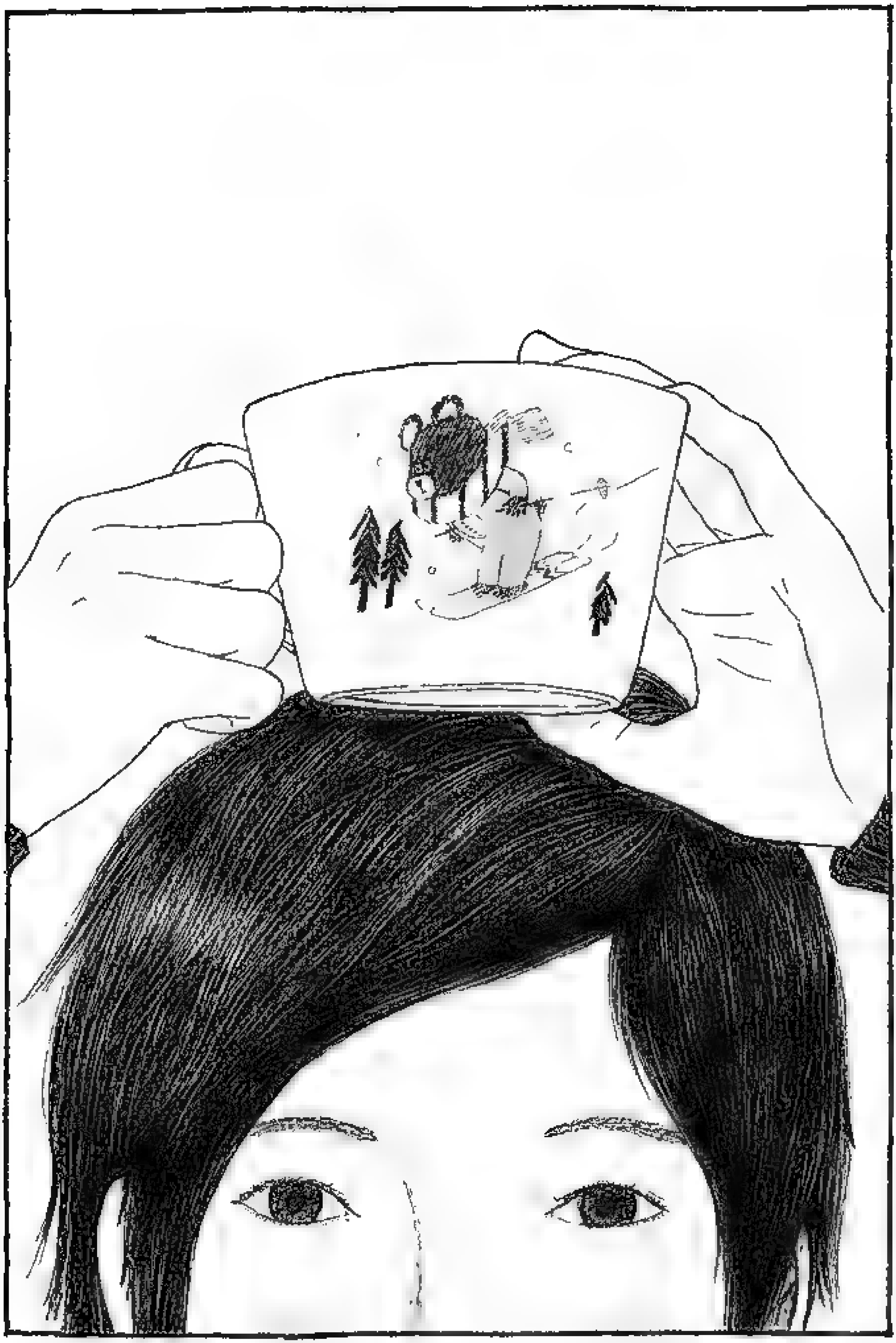


MROW
HEY...
DINNERTIME, CHIBI.

CHAPTER 15

"Madam, teatime has arrived."

"Most grateful for the invitation; thank you. *Tee hee hee.*"



Sunny

3

YESSIR, CAPTAIN.

MEGUMU, OUT THERE ACROSS THE OCEAN IS THE *NEW WORLD.*

YESSIR, CAPTAIN! KLANK KLANK KLANK...

HARD 'A STARBOARD!

STORM CLOUDS OFF THE STARBOARD BOW!

HEH HEH HEH...

FWOOSH!

FWOOSH!

HEH HEH HEH.

FSOOSH!

Hey! Megumu!

RIE AND HER FRIENDS!

OH!

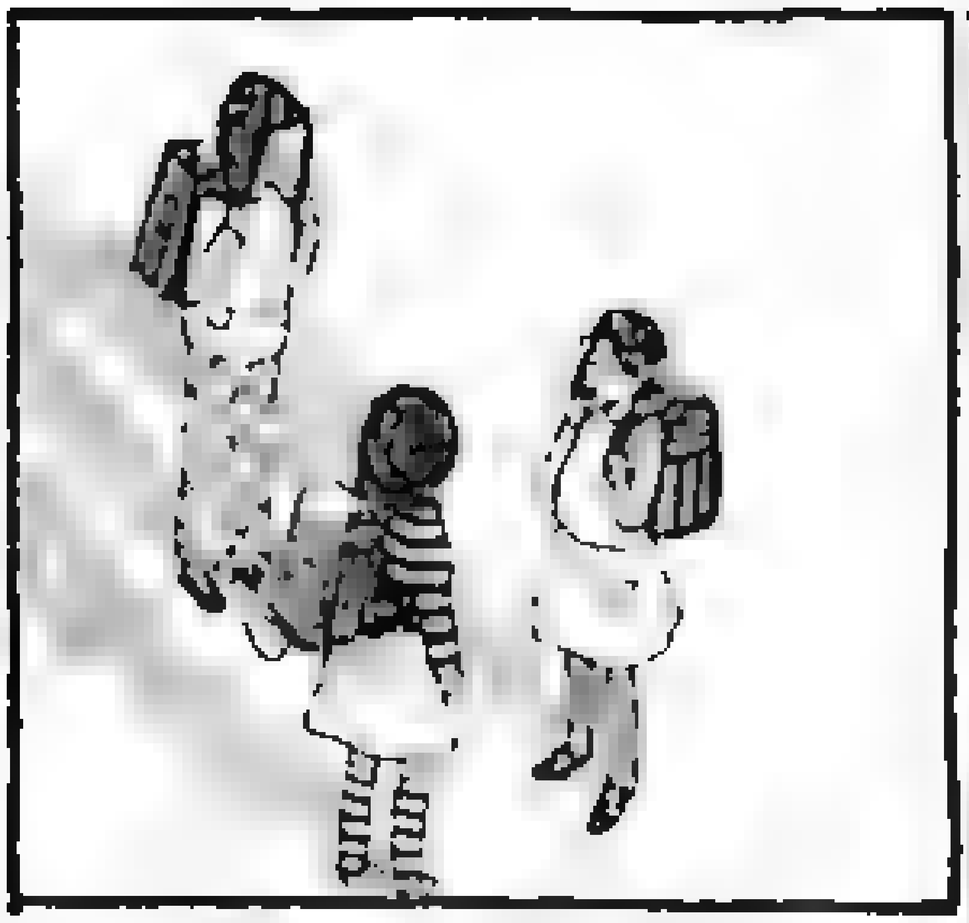
MEGUMU!

HEY!

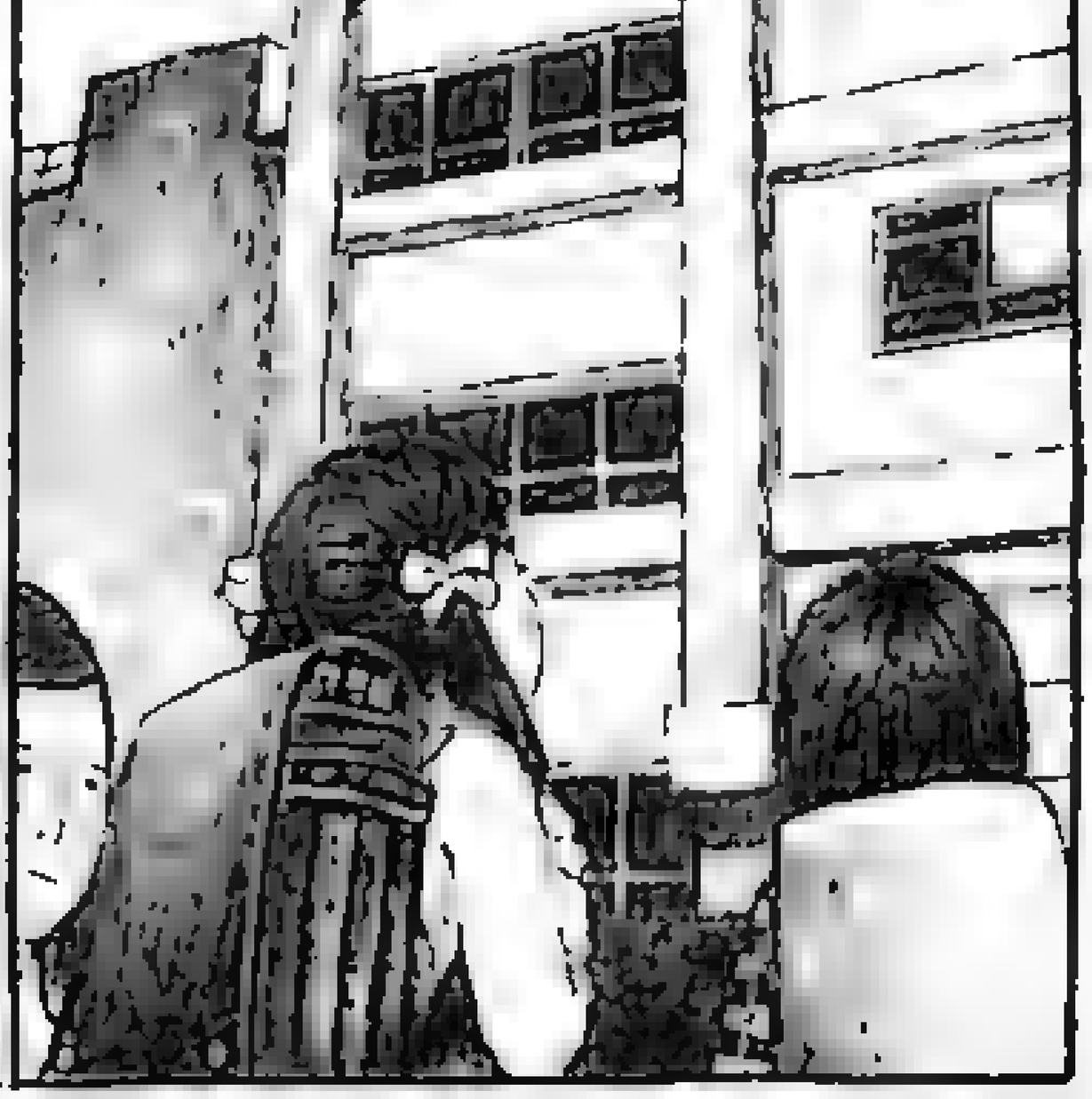
CAN YOU COME OVER?

WE'RE BAKING A CAKE TODAY!

UMM...


HEY.
CAN KIKO COME TOO?

SURE. C'MON, KIKO.



WHY NOT?!
I AIN'T GOIN' TO HER HOUSE.

THEY'RE JUS' NICE TO US 'CAUSE IT MAKES 'EM FEEL GOOD.

THEY LOOK DOWN ON US STAR KIDS.

YOU ALWAYS SAY THAT, KIKO.

YEAH, AND?

"SHE'S SO SAD, LET'S GO TALK TO HER."

"POOR LITTLE MEGUMU."

IT'S JUST AN *ACT!*

RIE AND HER MOM ARE NICE.

GO AHEAD, "POOR LITTLE GIRL"!

LA LALA LA LA LA ♪

KIKO'S SO MEAN.

KIKO'S NOT COMIN' ?

HEL-LOOO.

HI.

HEY, MEGU-MU ..

SHFF

SHFF

LALA LALA LA LA ♪

I WONDER, WHEN I HANG AROUND WITH THEM...

...DO I LOOK LIKE I HAVE MY OWN HOME TOO?

HA HA HA

EWW.

NO...

WHA!

SPLAT

EEK!

THEM AGAIN...

HE'S GOT *HAIRBALL* WITH HIM.

HOWL

HOWL

BWA HA HA HA.

HAVE SOME MUD-BALLS, GIRLS!

IT'S *WHITE* !!

FORGOT YOUR REAL FRIENDS, MEGUMU?!

STAR KIDS DON'T BELONG WITH THOSE *NICE GIRLS,* STUPID!

OH NOOO! NOW I'VE GOT MUD ON ME.

HARUO! STOP IT!

WHITE, YOU *JERK!*

GONNA HAVE TO TAKE THIS TO THE CLEANERS.

C'MON, JUST IGNORE THEM.

JUST *DIE!*

VALVAT

VALVAT

DEATH TO ALL *TRAITORS!!* YAH!

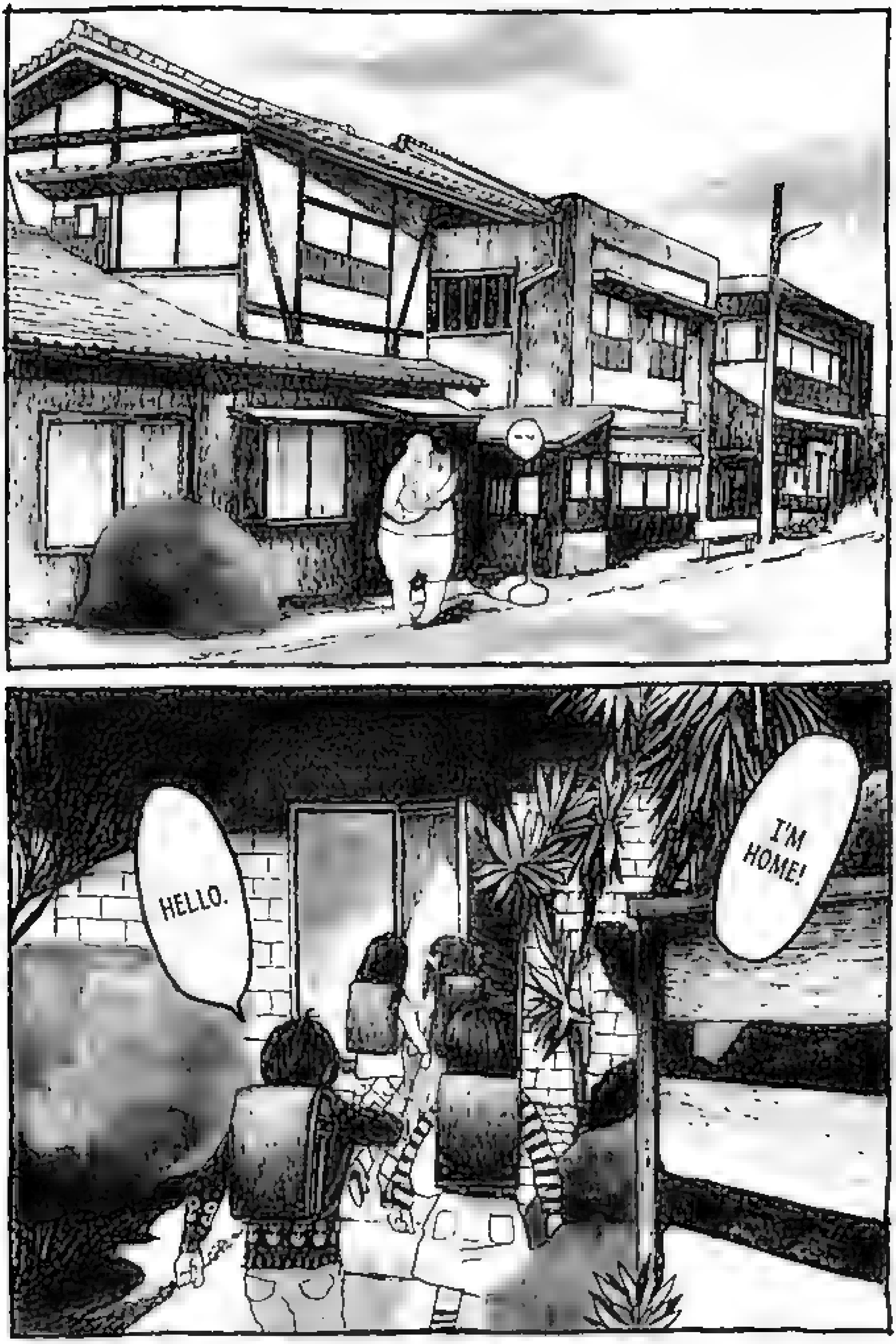
MEHGU-MUU

OH MY...

HEY, LOOK, *BALDY* OVER THERE'S WAVING AT US.

UNHH.

HA HA HA HA.


HELLO.
I'M HOME!

CHAPTER 13

"When it snows, it's like the whole world is up above the clouds."

GOOD AFTER-NOON, GIRLS.

MOMMY, LOOK AT THIS.

GOOD AFTER-NOON, MA'AM.

I'M HOME.

OF COURSE, MEGUMU, C'MON IN.

LOOK, I'M ALL MUDDY...

MOM, I'M HOME.

MAY I COME IN?

PUT YOUR BOOKBAGS DOWN AND GO WASH UP.

IT'LL COME OUT IN THE WASH

OKAY.

WE HAD GYM CLASS TODAY.

HA HA HA HA HA HA.

TEE HEE HEE.

YOSHIHARU PASSED OUT AND I TOOK HIM TO THE INFIRMARY.

I'M LIKE A NURSE!

HA HA.

BUT I KINDA LIKE IT...

TEE HEE.

YOSHIHARU SAID HE HATES HOW THE INFIRMARY SMELLS.

AFTER SCHOOL, I PLAYED ON THE ROOF WITH KIKO.

LOOKS GOOD!

I MADE SPONGE CAKE.

WOW.

KIKO HAS LOTS OF IDEAS LIKE THAT.

IT WAS KIKO'S IDEA.

PUT THE STRAW-BERRIES IN WHOLE!

WON'T IT BE HARD TO EAT THAT WAY?

WE PRETENDED THE SCHOOL WAS A SHIP.

MEGUMU CUT HERSELF.

WHAT HAPPENED ?

OUCH ...

UH-OH.

QUICK, COME HERE, MEGUMU.

MEGUMU, ALWAYS SPACING OUT.

IT DIDN'T GET IN THE CAKE.

IT'LL BE A *BLOOD CAKE!* HEE HEE

YES, MA'AM.

I'LL FIX THAT UP FOR YOU.

SORRY, MOM.

YES, MA'AM.

YOU HAVE TO PAY ATTEN-TION.

KNIVES ARE DAN-GEROUS, Y'KNOW.

THANK YOU, MOM.

THANK YOU, MA'AM.

... WANDERING AROUND THE HALL-WAY.

...THERE WAS A REALLY BIG DOG...

SOUNDS LIKE QUITE A DAY! HA HA HA.

THE P.A. WENT, "BEWARE OF THE DOG."

HE SAID, "'CAUSE DOGS BITE"!

THE TEACHER CAME OUT AND SAID "SHOO!"

HA HA HA SPACING OUT.

HA HA HA. GO AHEAD, PICK IT UP. EWW..

UH-OH, MEGUMU DROPPED A PIECE OF HER CAKE.

HA HA HA

MR. IKEUCHI GOT IT WITH A BIG ROPE.

THEY CHASED IT INTO THE AUDITO-RIUM.

CCFS

LOOKED JUST LIKE WE BOUGHT IT AT THE STORE.

SO I GOT A LOT OF PRACTICE WITH MY MOM.

WE MADE A BIRTHDAY CAKE FOR MY BROTHER THE OTHER DAY.

YOKO, YOU DID A GREAT JOB WITH THE WHIPPED CREAM.

OH...

AFTER MY DAD CAME HOME WE ATE IT TOGETHER ...

WHAT, DEAR?

THIS PICTURE, A BEAR ON SKIS...

WHEN I LIVED AT HOME WE HAD THE SAME CUPS.

THIS CUP... IT REMINDS ME...

NO, I...

THEN PLEASE TAKE THAT CUP BACK WITH YOU, MEGUMU.

ON SUNDAYS, ME AND MY MOM AND DAD WOULD HAVE TEA TOGETHER.

YOU DON'T WANT IT?

I WANT YOU TO HAVE IT, MEGUMU.

I...

I COULDN'T ...

YOU SHOULD TAKE IT.

YOUR *SPECIAL* CUP...

THAT'S NEAT, MEGUMU.

THANK YOU.

THANK YOU, MA'AM.

BYE BYE!

THANKS FOR DINNER!

SEE YOU!

BYE!

TAKE CARE NOW.

BYE BYE!

SEE YOU.

THANKS, RIE!

HA HA HA.

MIKU

HA HA HA.

MIKU

HA HA HA.

SNIFF
SNIFF SNIFF

PANT
PANT